



NATIONAL CHORAL SCHOOL - CHORAL IDEAS SYMPOSIUM

10, 16, 17 & 18 January, 2019
 Ainsworth Building, University of New South Wales
 NESA COURSE CODE: GCIS2019 (total 21 hours)

WEEK 1: *Thursday 10 January, 8.30am – 12.30pm: **Observation** - Come along to observe a full morning of rehearsals at National Choral School when all the choirs are just starting to develop the amazing choral sound you will hear in performances a week later. Watch experienced conductors teach new repertoire for the first time, observe how they fix problems with notes, tuning, blend, text and rhythm and obtain some insights into how to create an energetic rehearsal culture as they shape these young choristers from all over Australia. There will be an opportunity to discuss and reflect on different aspects of the sessions including rehearsal techniques and the planning that goes into what you observe, to enrich the experience. Course code GCIS1001 (3 hours)

WEEK 2: Immerse yourself in choral music with lectures, masterclasses, workshops and concerts. Work with some of the greatest choral conductors in Australia and join a special presentation from Simon Halsey CBE. Leading music educators taking part are Lyn Williams OAM, Anita Collins, Graeme Morton, Elizabeth Vierboom, Lauren Hannay and Brett Weymark. Participants gain access to rehearsals of the Gondwana National Choirs in addition to the curated sessions.

	Wednesday 16 January NESA Course code: GCIS1601 (6 hours)	Thursday 17 January NESA Course code: GCIS1701 (6 hours)	Friday 18 January NESA Course code: GCIS1801 (6 hours)
9.00am-10.30am	Circle Games with Elizabeth Vierboom Explore fun ways you can make singing a part of every day through active learning circle songs and warm-ups for any age.	Panel discussion exploring how to ensure ethical and cultural considerations when collaborating with Indigenous artists.	Workshop with Suara Indonesia Dance combining the traditional music and dance elements of Randai, using the galembong pants to create rhythms, body percussion, voice and talempong pacik (small hand-held gongs).
11.00am-12.30pm	Finding the right repertoire with Ruth McCall. Sing through new works and plan your choir's program.	Panel discussion exploring different approaches to sight singing and music literacy within different music education pedagogies	A <i>cappella</i> with Naomi Crellin. Become a vocal chameleon by learning to alter your voice to suit different styles and blend with different voices within your ensemble.
2pm-3.30pm	Choral Conducting pedagogy with Graeme Morton	Conducting session - Brett Weymark	Presentation - Simon Halsey
4pm-5.30pm	Building beautiful choral tone in high school and youth choirs with Lauren Hannay	Q & A with NCS conductors You've seen them in rehearsal, now is your chance to ask them in person!	The importance of singing with Dr Anita Collins, award-winning educator, researcher and writer in the field of brain development and music learning.
7pm	Festival of Summer Voices Opening Gala Concert	Kaleidoscope concert - Special Performance Projects	Gondwana Chorale in recital, as they prepare for their European tour.

gondwana.org.au/whats_on/choral-ideas/

All Week 2, full-day prices include that evening's concert

Single full-day bookings - \$125 per day

*Half-day (10 Jan) currently only available as part of the 4-Day Pass

Save with the Symposium 4-Day Pass - \$300!

Note: Choral Ideas Symposium course content and presenters are subject to change.



Completing all four days of GCIS2019 will contribute 21 hours of NESA Registered PD addressing 6.2.2, 6.3.2, 7.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW. Individual days are also available, GCIS1001, GCIS1601, GCIS1701, GCIS1801, each contributing 3 or 6 hours of NESA Registered PD addressing the same standards.