GONDWANA CHOIRS

Gondwana Choirs is the voice of young Australia. Through the artistic leadership of Lyn Williams AM, we create and present innovative new choral work and drive collaborations that redefine how audiences perceive choirs, and what they are capable of.

Our performing ensembles include the Sydney Children’s Choir and Young Men’s Choir, Gondwana Voices, Gondwana Chorale, the Gondwana Indigenous Children’s Choir, and the newest Indigenous performing ensemble, Marliya. These are supported by the regular and seasonal training programs, engaging up to 1000 young people nationally each year. Gondwana presents a range of concerts each year, enjoying strong co-presentation relationships with City Recital Hall and the Cairns Regional Council. We have an ongoing collaboration with the Australian Chamber Orchestra and provide children’s choruses for Opera Australia and the Sydney Symphony Orchestra.

Gondwana Choirs engages the best Australian choral conductors, pianists, guest artists and composers. Since 1989, 48 Australian composers have been commissioned to write over 250 new works for the choirs, a substantial body of work which has made a significant contribution to the artform. We also lead choral training and professional learning for educators, developing extensive teaching resources of works primarily by Australian composers, to promote quality singing in the classroom and creative music making.

Many emerging and established Australian composers develop their craft and receive commissions through Gondwana Choirs and many alumni have pursued successful careers as composers because of their positive experience in the choirs. Our alumni perform in orchestras, bands and opera companies worldwide. As composers, conductors, music teachers, pop artists, and arts workers, they are also the next generation of audiences and advocates for the arts.

National Choral School gathers young choristers from every state including regional and remote areas to form Australia’s national youth choirs. The season culminates in a four day Festival of Summer Voices and includes a comprehensive series of elective studies, including Acehnese dancing, Balinese Gamelan, Taiko drumming and Music Therapy.

MISSION STATEMENT

OUR PURPOSE

Gondwana Choirs is the leader in Australian choral performance.

We create and present innovative new choral work, which gives voice to Australia’s youth.

We provide world-class choral training by leading artists.

We provide opportunities to talented young Australian singers to perform at the highest level.

OUR VISION

To be a truly national institution, which creates excellent choral work, representative of modern Australia in all its diversity and is celebrated by audiences.

OUR VALUES

We strive for excellence, every time

We have an uncompromising commitment to the highest standards in the creation of choral art. We offer young people skills and opportunities to perform in a professional environment with Australia’s finest musicians.

Innovation is essential

We are committed to innovation and creativity in all aspects of our work. In this way, we can add to the development of choral music as an art form.

Everyone is welcome

We endeavour to give any committed and talented young person the opportunity to participate in our programs, irrespective of financial, social, physical or distance barriers.

Diversity is essential to Australia’s story

We seek out Australia’s best young talent, representative of all backgrounds. We need them to truly tell modern Australia’s story through song.

Audiences deserve to be inspired

We want every seat at every performance filled by delighted and uplifted audience members.
It is with pride that we report on the activities of Gondwana Choirs in 2018. This Annual Report contains a fascinating snapshot of the reach and impact of Gondwana Choirs, and the ways in which Lyn Williams’ artistic vision challenges how people perceive what choirs are capable of. 2018 was a year of building new audiences, from regional centres throughout Far North Queensland, to contemporary audiences for the ground-breaking collaboration with Felix Riebl, Spinifex Gum, Dreamtime at the G to a packed live and record broadcast audience, Festival of Voices in Tasmania, regional touring in NSW, and of course, our treasured Voices of Angels and the growing Festival of Summer Voices that showcases the work of National Choral School. The many beautiful photographs throughout this report illustrate the joy with which our choristers take their music to the world.

Our performing and training ensembles engaged up to 1000 young people nationally throughout the year, providing opportunities that included camps, tours, collaborations and cross-artform activities both within Australia and overseas. Gondwana Choirs commissioned new work from Australian composers and presented concerts to audiences numbering in the thousands.

We acknowledge the support of our Principal Partner of the Gondwana Indigenous Children’s Choir, Rio Rinto. We also recognise important contributions from Crown Resorts Foundation, the Packer Family Trust and the E.H. Marion Flack Trust, a variety of incredibly valued family trusts and our many generous patrons and donors. We appreciate the supporters who form our Artistic Directors’ Circle; thank you all for sharing our vision.

In 2018 the Choir offices relocated temporarily to Woolloomooloo and we are grateful to Create NSW for their support of the move and our anticipated return to the redeveloped Walsh Bay arts precinct in 2020. We also acknowledge Notre Dame University for its venue sponsorship of many of our SCC rehearsals.

This year the company reported a small deficit, which reflects the pressure felt following the cessation of our federal multi-year funding in 2017. While increased fundraising has mitigated some of the impact of this loss, it has nevertheless resulted in the reduction of innovative projects and touring opportunities. The financial report outlines our vision for the financial and operational stability of the company in the next three years.

We congratulate and thank the Gondwana Choirs artistic and administration staff, as well as our colleagues on the board and the many wonderful volunteers who give their time and expertise to Gondwana Choirs. As Chair, Artistic Director, and Executive Director, we each feel immensely privileged to work together to support the innovative projects which engage talented young people from across Australia.

We commend the 2018 Annual Report to you.

Lyn Williams AM
Artistic Director

Kate Lidbetter
Chair

Bernie Heard
Executive Director
Challenging repertoire and musical excellence is the best part of 10 years of performing with SCC.

Gabriel, SCC Young Men’s Choir

In 1989, Lyn Williams began with a small group of young singers, rehearsing in the 2MBS radio studio in St Leonards. Over the past 30 years, with the help and support of a wonderful community of singers and their families, the Sydney Children’s Choir has grown into a flourishing set of ensembles of almost 500 singers.

Performance excellence has been the obvious complement to the skill development for which the choral training program is known. 2018 saw the ensembles of the Sydney Children’s Choir perform at City Recital Hall on two occasions. The first, Eternal Voices, featured the world première of a major new work, Moments that Shaped Australia by Dan Walker and commissioned by Lyn Williams. The performance featured guest artists cellist Julian Smiles and percussionist Alison Pratt.

The second City Recital Hall performance over two evenings was the annual end-of-year celebration Voices of Angels: In the Land of Silent Night, sponsored by the Austrian National Tourism Association to celebrate the 200th Anniversary of the beloved carol Silent Night. The Austrian theme continued with a semi-staged presentation of Das Namensfest by Süssmayr and we welcomed alumna Alexandra Oomens to perform Mozart’s Exultate Jubilate with Lyn Williams conducting the Voices of Angels Orchestra.

Touring is an important part of the SCC experience. In preparation for the SCC Junior Performing Choir tour to Albury and Wagga Wagga in June, Associate Conductor Elizabeth Vierboom paid an advance visit to Albury to work with local choir conductors and helped form a local Songfest choir who would join with the JPC for combined performance at Albury Public School and a separate performance in Wagga Wagga.

A large part of Lyn’s legacy has been the amount of music that Gondwana Choirs has commissioned from Australian composers. Over 30 years, this commissioning has, in the words of Paul Stanhope, “created a whole genre of music that simply wasn’t there before.” The 2018 SCC Composer in Residence was rising star Ella Macens. (See story Page16)

In July, the Sydney Children’s Choir and the SCC Young Men’s Choir travelled to Tasmania to take part in Festival of Voices for an intensive week of workshops and performances including a moving performance at Port Arthur that included the eponymous movement from Moments that Shaped Australia.

With its origins as a season for the newly established national treble ensemble Gondwana Voices in 1997, National Choral School continues its evolution as the prime destination for young singers, composers and conductors in the country. More than 350 participants in five ensembles undertook two weeks of intensive training in January with the finest artists, hosted at UNSW.

New to NCS 2018 was the introduction of Special Performance Projects that covered a wide range of musical genres, including musical theater, the songs and dances of Indonesia, composition, taiko drumming, Renaissance consort singing, creating evocative soundscapes, music of the Classical period and traditional music of Eastern Europe.

Another innovation at NCS 2018 was the inaugural Choral Ideas Symposium, where we opened the doors to choral educators to immerse themselves in three full days of lectures, masterclasses, workshops and concerts. In addition to observing the country’s best at work, the symposium provides NESA accredited training for teachers and more than 60 educators from all over Australia took part.

The second Festival of Summer Voices is the opportunity for choristers and artistic staff to perform the music they have been preparing over the past two weeks and, for the first time, a chance to see some of the Special Performance Projects in action. In excess of 1,500 people attended four performances over four evenings in the Sir John Clancy Auditorium, UNSW.

“Challenging repertoire and musical excellence is the best part of 10 years of performing with SCC.”

Gabriel, SCC Young Men’s Choir

“I love being surrounded by incredibly skilled musicians, conductors and singers. It’s such an inspiring experience.”

Josie, Albany WA

Gondwana Voices
GONDWANA INDIGENOUS CHILDREN’S CHOIR

In 2018, Gondwana Choirs worked with Indigenous young people in Cairns, Western Sydney, and Inner Sydney. In each choral hub, we engaged in a tailored, community-led program of activity developed through consultation with community leaders and cultural custodians. The children in the choirs come from a range of language groups and take great pride in the responsibility of being entrusted with traditional and stories and language as a means of passing on and preserving culture through song.

The most established and ambitious program is in Cairns and this group continues to grow under the direction and vision of Lyn Williams AM. They are regularly invited to perform for significant events, which in 2018 included with Archie Roach and didgeridoo player Matthew Doyle in a performance at St Scholastica’s College in Glebe. They brought together students representing many different language groups and collaborated with Dharawal elder Aunty Fran Bodkin.

Gondwana Choirs also led a choral hub in Western Sydney led by conductor Elizabeth Vierboom and pianist Brendan O’Maloney. The hub brought together young Aboriginal children from the Campbelltown area schools to collaborate with local Koori cultural custodian, Anuinya Fran Bodkin.

GICC was supported by Principal Partner Rio Tinto, Crown Resorts and Packer Family Foundation (Western Sydney); Magnolia Foundation, Todd Family Foundation, Sydney Community Foundation and by individual donors, most especially Vicki Olsson.

**MARLIYA & SPINIFEX GUM**

Marilya is the newest performing ensemble of Gondwana Choirs, a group of young women from Cairns who are the big sisters of Gondwana Indigenous Children’s Choir. Born out of a collaboration between Gondwana Choirs and singer/song writer Felix Riebl, these young women sing with a warmth and richness that belies their age. Marliya inspires and uplifts with a unique mix of joy, passion and humour. Through presenting Spinifex Gum to audiences around Australia, Marliya are challenging how choirs are perceived and presenting a unique voice about contemporary Indigenous life in Australia.

Spinifex Gum began life as a Gondwana Choirs’ commission from Riebl for GICC and the ensembles of Gondwana National Choral School in 2016. The original 30-minute song cycle explores some of the aspects of life in the Pilbara, particularly for Indigenous people, and incorporates Yinjabarndi language. Over the next two years, Felix and his partner Ollie McGill would add more works, expanding Spinifex Gum into a full album, released in October 2017.

Now a spectacular 70+ minute stage show featuring Marliya, Riebl, Peter Garrett, Emma Donovan and rapper Briggs, Spinifex Gum is taking audiences by storm and challenging them to consider confronting social issues such as Indigenous youth incarceration.

“Not only has GICC broadened my musical skills, it has developed my independence and helped shape my world view.”
Stephanie, Cairns GICC

Spinifex Gum premiered at Monash Academy of Performing Arts, Monash University on 11 March before travelling to the Adelaide Festival at Her Majesty’s Theatre on 13 March. The reviews from Adelaide were electric:

“Centred on a memorable performance from the 18 teenage singers of Cairns choir Marliya, Spinifex Gum is a uniquely moving collaborative project years in the making.” – The Adelaide Review

“The sweetness of the singing, the power of the words and the movement make this a magical experience. The audience rose to its feet cheering at the end.” The Adelaide Advertiser

“Fresh, hopeful, strong and proud, these young women have taken their place in the spotlight; their voices not only fill the theatre in which they perform, but also embed into the hearts of the audience.” In Daily

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PERFORMANCES

The Sydney Children’s Choir
Gondwana National Choirs
Gondwana Indigenous Children’s Choir

JANUARY
17-20 Festival of Summer Voices, UNSW:
17 Kaleidoscope
18 Choral Explorations
19 The Song Company
20 Closing Gala
18-20 Choral Ideas Symposium, UNSW

MARCH
11 Spinifex Gum, Melbourne
13 Spinifex Gum, Adelaide
14-18 Torres Strait Workshops
Horn Island & Thursday Island

APRIL
6 Commonwealth Games with Archie Roach, Cairns

MAY
22 Gondwana World Choral Festival Launch
Government House, Sydney

JUNE
3 Dreamtime at the G, Melbourne
14 Eternal Voices, City Recital Hall, Sydney
24 Albury Songfest
25 National Art Glass Gallery, Wagga Wagga

JULY
2 SCC Winter Concert, UNSW
8-15 Festival of Voices, Hobart:
8 Bonfire Performance
10 Port Arthur Performance
11 MONA Performance
13 Youth Showcase Concert
15 Festival Finale

SEPTEMBER
4 Campbelltown Songfest
23 Springtime Concert, UNSW

OCTOBER
1-13 Gondwana Voices & GICC FNQ Tour:
1 Youth Drop-in Night workshop, Rusmussen
2 School workshop, Thuringowa
4 Performance & Welcome to Country, Rockhampton
5 Rockhampton Songfest
6 Mackay Songfest workshop
9 Townsville Songfest
10 Performance, Johnston Shire Hall, Innisfail
13 Cairns Songfest
18 Invictus Games Closing Ceremony, Sydney

NOVEMBER
19 Strong Threads, St Scholastica’s College

DECEMBER
2 SCC Mini Christmas
11&12 Voices of Angels, City Recital Hall, Sydney

AUDIENCES

Total Live 105,856
Total Live Stream 21,016
Views 2.2M
Watch Time 6.3 M
Subscribers >7000

ONLINE TOTAL SESSIONS

Web Traffic 45,648
Australia 35,931
NSW 23,796
National 12,135
International 9,537

SCC

Performing Choirs 127
Advanced Training Choir 50
Intermediate Training Choirs 124
Junior Training Choirs 65
Mini Singers 111

NCS

7%
47%
6%
3%
9%
4%
21%
2%
SONGFESTS

Cairns Main Choir 36
Cairns Singers 24
Western Sydney 14
Inner Sydney 81

PROGRAM

BY CHORAL HUB/REGION

BY CHORISTERS NUMBERS BY LOCATION

BY CHORAL HUB/REGION

GICC

BY CHORISTERS NUMBERS BY LOCATION

PARTICIPATION

The Sydney Children’s Choir
National Choral School
Gondwana Indigenous
Children’s Choir
Songfests

SCC

BY SYDNEY REGION

BY CHOIR LEVEL

BY STATE & TERRITORY

NCS

OVERSEAS (NZ) 1
REMOTE AUSTRALIA 3
INTER REGIONAL AUSTRALIA 94
MAJOR CITIES 192

PROGRAM

CONDUCTING ACADEMY 11
COMPOSER SCHOOL 7
GONDAWA CHORALE 60
JUNIOR GONDAWA 52
GONDAWA NOVUS 54
GONDAWA VOICES 64
GONDAWA SINGERS 77

BY REGION

GONDAWA VICTORIA 8
GONDAWA QUEENSLAND 15
GONDAWA NEW SOUTH WALES 92
GONDAWA SOUTH AUSTRALIA 17
GONDAWA TASMANIA 6
GONDAWA WESTERN AUSTRALIA 24
GONDAWA ACT 111

CHORISTERS NUMBERS BY LOCATION

Cairns
Townsville
Mackay
Rockhampton
Campbelltown
Albury
PERFORMANCE REPertoire

* Australian work
* World Première Performance
(2) Indicates Number of Performances

Rami Aburedwa
Sadie
Ellia Airlie
Back to Kaszublko **
Sally K. Albrecht & Jay Althouse
Twas the Night Before Christmas
Joy Althouse
Oye la Musica (2)
Akula, arr. Dan Walker
Keep my Cool * (2)
Ivo Antognini
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NEW WORKS 2018

For over 25 years, Gondwana Choirs has been at the forefront of commissioning works from emerging and established Australian composers. 2018 saw five major new works/groups of works commissioned and performed by the ensembles Gondwana Choirs.

Moments that Changed Australia by Dan Walker

wana Choirs.

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Moments that Changed Australia by Dan Walker

wana Choirs.

lie Light Dear Heart by Kenneth Lampl and Kirsten Lampl

Commission made possible by a gift from the Mitchell Family

World première performance by Gondwana Indigenous Children’s Choir

Cairns SongFest, 13 October, St Monica’s Cathedral, Cairns

Gather the Stars by Daniel Brinsmead

Commission made possible by a grant from APRA/AMCOS

World première performance by Gondwana Voices, Gondwana Novus & Junior Gondwana

Festival of Summer Voices, 20 January, Sir John Clancy Auditorium UNSW

The 2018/19 Composer in Residence is Ella Macens, who is writing a suite of works based on the historic houses and museums of Sydney Living Museums, which will culminate in an SCC performance for the reopening of Hyde Park Barracks in 2019.

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- The Lion of Sydney (Mini Singers and Junior Training Choirs)
- Do You Remember (Intermediate Training Choirs)
- The Last Garden (Advanced Training Choir)
- World première performance at SCC Springtime Concert, 23 September, Sir John Clancy Auditorium UNSW

Ella’s residency is supported by Composer in Residence Patron Jill Wran, whose love of new music and her long association with both Sydney Children’s Choir and Sydney Living Museums make this an ideal partnership.

Lie Light Dear Heart by Kenneth Lampl and Kirsten Lampl

Commission made possible by a gift from the Mitchell Family

World première performance by Gondwana Chorale & Gondwana Singers

Festival of Summer Voices, 20 January, Sir John Clancy Auditorium UNSW

Gather the Stars by Daniel Brinsmead

Commission made possible by a grant from APRA/AMCOS

World première performance by Gondwana Voices, Gondwana Novus & Junior Gondwana

Festival of Summer Voices, 20 January, Sir John Clancy Auditorium UNSW

Songfests are an important part of Gondwana Choirs’ engagement and are built upon the idea of shared learning, shared artistic leadership and shared performance experience between our choirs and young people from diverse communities throughout Australia. Local groups of singers rehearse with Gondwana Choirs’ artistic staff before joining with our ensembles for intensive rehearsals of combine repertoire.

ALBURY 10 May & 23-24 June

SCC Junior Performing Choir

The Albury Songfest commenced with conductor Elisabeth Vierboom leading NESA accredited workshops in May for music specialist and classroom teachers, giving them the tools to teach repertoire for the Songfest in June. Conductor Amandine Petit led the SCC Junior Performing Choir and the Albury Songfest Choir in weekend rehearsals that finished with a performance at Albury Public School.

CAMPBELLTOWN 4 September

SCC Advanced Training Singers & Western Sydney GICC

Young singers from seven Sydney schools joined with Western Sydney Gondwana Indigenous Children’s Choir and the Sydney Children’s Choir Advanced Training Choir at Ambarvale High School, Campbelltown. The focus of this Songfest was learning songs in Dharawal, the Indigenous language of the area in addition to one of our acclaimed arrangements of songs from the Torres Strait. The performance saw the premiere of Yandel’Or (by Alice Chance). Yandel’Or is inspired by the dreaming story of the land of peace between peoples as told by local elder Auntie Frances Bodkin.

FAR NORTH QUEENSLAND 5-11 October

Gondwana Voices & Gondwana Indigenous Children’s Choir

Gondwana Indigenous Children’s Choir and national ensemble Gondwana Voices combined (and overlapped) to tour to Far North Queensland. Mark O’Leary led extra rehearsals with local Songfest choirs in Rockhampton, Mackay and Townsville for combined performances in these towns, in addition to a further performance by Gondwana Voices in Innisfail. The tour culminated in a spectacular performance in St Monica’s Cathedral, Cairns featuring our two choirs, Cairns Songfest Choir (rehearsed by Lyn Williams), Cairns State High School Chorale, the ACO Inspire Quartet and our friends from Gerb Sik Torres Strait Islander Dance Troupe.
INDIGENOUS LANGUAGE AND ARTS

Gondwana Choirs is grateful for support from the Federal Government’s Indigenous Language and Arts Program. This grant enables us to commission new songs for the Gondwana Indigenous Children’s Choir, created out of close collaboration with Indigenous elders, preserving and passing on a number of Indigenous languages.

Through these collaborations, Indigenous traditional stories, language, and other cultural knowledge is shared directly with the children in our choral hubs. Consultation with a commissioned Australian composer then results in the development of a new song for the choir, which then becomes part of their repertoire, their identity as an Indigenous choir, and their own story. In some instances, a children’s book has also been created, illustrated by the children in the choir, and featuring the traditional story and language.

It is of the greatest importance that the ownership of these stories remains with the community from which it came. Work continues through this funding to create a new framework to ensure this acknowledgment is meaningful and appropriate.

In 2018, new commissions supported by ILA included:

- **Trochus Shell Suite**
  Shared with the Cairns choir by the Gerib Sik Dance Troupe from the Torres Strait Islands, composed by Alice Chance

- **Y’andellorah**
  Shared with the Western Sydney choir by Dharawal elder Aunty Fran Bodkin, composed by Alice Chance

**BURSARIES & FINANCIAL ASSISTANCE**

Gondwana Choirs’ vision is to be a truly national institution that creates excellent choral work and is representative of modern Australia in all its diversity. Key to achieving excellence is providing the chance for all talented young Australian singers to participate in our programs, irrespective of financial, social, physical or distance barriers.

Gondwana Choirs offers Bursaries that fully or partially offset participation fees for the Sydney Children’s Choir and Gondwana National Choral School to those affected choristers. NCS participants may also apply for assistance to help travel to Sydney from interstate and remote Australia.

In addition to holding a Bursary Fundraising campaign at the time of SCC and NCS enrolments, Gondwana Choirs received generous support in 2018 from the Marian & E.H. Flack Trust specifically to assist in enabling disadvantaged members of the community to obtain access to creative arts programs.

Artwork created by Torres Strait workshop participant
Gondwana Indigenous Children’s Choir and Rio Tinto are proud to present the seventh year of partnership that has allowed us to plan for long term development of the program, present meaningful series of activities and provide this world-class training program at no cost to the participants.

Central to GICC is the preservation and sharing of language and story, through song. As connections with local elders, cultural custodians and community leaders builds in the regions of our choirs, we see a growing trust and willingness to share with the choir and recognise their potential as advocates and future leaders. The choir members share the belief that their most valued responsibility as members of the Gondwana Indigenous Children’s Choir is to share their culture through their performances.

October marked the choir’s first tour, supported by Rio Tinto, through regional Queensland. The ensemble presented workshops with Indigenous youth in community centres and public spaces and shared their songs with young people from Rockhampton, Townsville, Mackay, and Cairns.

Rio Tinto’s long association as Principal Partner of Gondwana Indigenous Children’s Choir has seen the ensemble play an increasingly important role in helping create pathways for Indigenous young people in the performing arts and assisting preserving Aboriginal and Torres Strait Islander languages.

Gondwana Choirs is proud to have such a strong team leading our Indigenous Children’s Choir programs around the country, offering a musical program that strives for excellence and also offers extensive performance opportunities. These experiences would not be possible without Rio Tinto’s ongoing commitment to Gondwana Choirs.
From our beginnings almost 30 years ago, creativity has been a constant. Lyn William’s innovative vision has been made possible by individuals for whom supporting Gondwana Choirs is an investment in excellence and opportunity for young people throughout Australia. Join the Gondwana Choirs community today and be part of our incredible journey. Find out more at gondwana.org.au/support-us

Thank you to all who have supported Gondwana Choirs in 2018:

**ARTISTIC DIRECTOR’S CIRCLE**

($20,000+)

Christine Bishop
Vicki Olsson
Samway Family
Shaw Family
Anonymous (1)

**INNOVATIONS PATRONS PLATINUM**

($5,000+)

Christine Bishop
Vicki Olsson
Samway Family
Shaw Family
Anonymous (1)

**INNOVATIONS PATRONS GOLD**

($2,000+)

Helen & Matthew Allchurch
America Family
Tessa Boyd-Caine & John Chan
Grimmshaw Family
Louise Herron
Robin Hillard
Nicholas James
Kate Lidbetter & Peter Karin
Longmuir Family
Emma & Andrew Maple Brown
Karen Mundine
Helen Williams
Melanie Wraith
Anonymous (4)

**INNOVATIONS PATRONS SILVER**

($500+)

Sam Allchurch
Belinda Ashie & David Duncan
Prue Ashburn
Blue Wing Constructions
Karin Brown
Alexandra Cameron-Fraser
Gertraud & Richard Cohen
Roy & Pat David
Dr Janice Dudley, in memory of Raymond Dudley
Richard & Mary Evans
Evans/Green Family
Kate Gillingham & James Sheller
Giorbatov Family
Francis Greep & Michael Blake
Stephanie Grenning
Catherine Playoust & Elliott Gyger
Darryl & Katharina Hodgkinson
Andrew & Michael Huettin
Kains Family
In memory of Helen McKinnon
Robyn Martin-Weber
Mary Family
Elzabeth McDonald
Dr Jean McPherson
Rae, Lynn & Marcus Ogden
Dr Stephen O'Sullivan
Vanessa & Mark Rohanna
Robert & Jenny Rowland
Caroline Sharpen
Simpson Family
Oon and Beth Sinn
WFGOPR, Michael Stuart-Watt
Penny & Imogen Sturrock
Thomas-Catlinich Family
Mike and Bronny Yeeun
Francis & Gary Whitting
Ray Wilson OAM, in memory of
James Appolito OAM
Connie Wong
Rosemary Curnin & Alex Wonaut
Els Wyner & David Vorozetti
Michelle Tjeu & Alan Yap
Mark & Anna Yates
Anonymous (4)

**INNOVATIONS PATRONS BRONZE**

($500+)

Sajidah Abdullah & Scott Morrison
Carole Baker
Alina & Scott Barlow
Sue Barnsley
Melody & Brad Birrell
Steve Bums & Louisa O'Taole
Coomans Star Charters
Blue Wing Constructions
Roz Cheney
David Chesterman
Helen & James Christholm
Kay Chiswell
Ms Alison Deitz
Anna & Tristram Duncan
Fenner Family
Sarah Giles
John & Susan Grant
Janenalle Hall
David G Harney
Stuart and Gail Hazell
Sandy Hamklin
Prof. John Harvath AO
Helena and Alex King
Annie Kwok
Michele Tjeuw & Alan Yap
Mark & Anna Yates
Anonymous (4)

**INNOVATIONS PATRONS BRONZE**

(Up to $500)

Sajidah Abdullah & Scott Morrison
Carole Baker
Alina & Scott Barlow
Sue Barnsley
Melody & Brad Birrell
Steve Bums & Louisa O'Taole
Coomans Star Charters
Blue Wing Constructions
Roz Cheney
David Chesterman
Helen & James Christholm
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Helena and Alex King
Annie Kwok
Michele Tjeuw & Alan Yap
Mark & Anna Yates
Anonymous (4)

**Das Namensfest, Sussmeyer at Voices of Angels**

Alexandra Oomens, soprano

**SCC Composer-In-Residence Patron**

Anonymous (1)
For the full, detailed Financial Statement, please visit https://www.gondwana.org.au/annual-reports-policies/
Gondwana Choirs would like to thank all of our parent volunteers and rehearsal supervisors for your contribution. You are an integral part of our organisation.

Thanks to Emma Carson, Liz Herbert, and Jerome Studdy for their contributions in 2018.