

# GONDWANA CHOIRS

## 2018







SCC Young Men's Choir 2018



National Choral School

Cover Image:  
Sydney Children's Choir  
Winter Concert

IMAGE CREDITS

Cover	Lyn Williams
This page	Lyn Williams
P3	Ben Symons
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Lyn Williams conducts The Sydney Children's Choir  
Eternal Voices, City Recital Hall

## GONDWANA CHOIRS

Gondwana Choirs is the voice of young Australia. Through the artistic leadership of Lyn Williams AM, we create and present innovative new choral work and drive collaborations that redefine how audiences perceive choirs, and what they are capable of.

Our performing ensembles include the Sydney Children's Choir and Young Men's Choir, Gondwana Voices, Gondwana Chorale, the Gondwana Indigenous Children's Choir, and the newest Indigenous performing ensemble, Marliya. These are supported by the regular and seasonal training programs, engaging up to 1000 young people nationally each year. Gondwana presents a range of concerts each year, enjoying strong co-presentation relationships with City Recital Hall and the Cairns Regional Council. We have an ongoing collaboration with the Australian Chamber Orchestra and provide children's choruses for Opera Australia and the Sydney Symphony Orchestra.

Our artistic projects are daring and challenge what choirs are capable of stylistically. Marliya, made up of Indigenous choristers from Far North Queensland, performed *Spinifex Gum*, a new full-length stage work at the Adelaide and Sydney Festivals. Written by singer/song writer Felix Riebl, *Spinifex Gum* challenges audiences to consider confronting social issues such as Indigenous youth incarceration.

National Choral School gathers young choristers from every state including regional and remote areas to form Australia's national youth choirs. The season culminates in a four day *Festival of Summer Voices* and includes a comprehensive series of elective studies, including Acehnese dancing, Balinese Gamelan, Taiko drumming and Music Therapy.

Gondwana Choirs engages the best Australian choral conductors, pianists, guest artists and composers. Since 1989, 48 Australian composers have been commissioned to write over 250 new works for the choirs, a substantial body of work which has made a significant contribution to the artform. We also lead choral training and professional learning for educators, developing extensive teaching resources of works primarily by Australian composers, to promote quality singing in the classroom and creative music making.

Many emerging and established Australian composers develop their craft and receive commissions through Gondwana Choirs and many alumni have pursued successful careers as composers because of their positive experience in the choirs. Our alumni perform in orchestras, bands and opera companies worldwide. As composers, conductors, music teachers, pop artists, and arts workers, they are also the next generation of audiences and advocates for the arts.

## MISSION STATEMENT

### OUR PURPOSE

Gondwana Choirs is the leader in Australian choral performance.

We create and present innovative new choral work, which gives voice to Australia's youth.

We provide world-class choral training by leading artists.

We provide opportunities to talented young Australian singers to perform at the highest level.

### OUR VISION

To be a truly national institution, which creates excellent choral work, representative of modern Australia in all its diversity and is celebrated by audiences.

### OUR VALUES

#### We strive for excellence, every time

We have an uncompromising commitment to the highest standards in the creation of choral art. We offer young people skills and opportunities to perform in a professional environment with Australia's finest musicians.

#### Innovation is essential

We are committed to innovation and creativity in all aspects of our work. In this way, we can add to the development of choral music as an art form.

#### Everyone is welcome

We endeavour to give any committed and talented young person the opportunity to participate in our programs, irrespective of financial, social, physical or distance barriers.

#### Diversity is essential to Australia's story

We seek out Australia's best young talent, representative of all backgrounds. We need them to truly tell modern Australia's story through song.

#### Audiences deserve to be inspired

We want every seat at every performance filled by delighted and uplifted audience members.



# 2018 - A YEAR OF COMMUNITIES



Lyn Williams AM  
Artistic Director



Kate Lidbetter  
Chair



Bernie Heard  
Executive Director

It is with pride that we report on the activities of Gondwana Choirs in 2018. This Annual Report contains a fascinating snapshot of the reach and impact of Gondwana Choirs, and the ways in which Lyn Williams' artistic vision challenges how people perceive what choirs are capable of. 2018 was a year of building new audiences, from regional centres throughout Far North Queensland, to contemporary audiences for the ground-breaking collaboration with Felix Riebl, *Spinifex Gum*, Dreamtime at the G to a packed live and record broadcast audience, Festival of Voices in Tasmania, regional touring in NSW, and of course, our treasured *Voices of Angels* and the growing *Festival of Summer Voices* that showcases the work of National Choral School. The many beautiful photographs throughout this report illustrate the joy with which our choristers take their music to the world.

Our performing and training ensembles engaged up to 1000 young people nationally throughout the year, providing opportunities that included camps, tours, collaborations and cross-artform activities both within Australia and overseas. Gondwana Choirs commissioned new work from Australian composers and presented concerts to audiences numbering in the thousands.

We acknowledge the support of our Principal Partner of the Gondwana Indigenous Children's Choir, Rio Rinto. We also recognise important contributions from Crown Resorts Foundation, the Packer Family Trust and the E.H. Marion Flack Trust, a variety of incredibly valued family trusts and our many

generous patrons and donors. We appreciate the supporters who form our Artistic Directors' Circle; thank you all for sharing our vision.

In 2018 the Choir offices relocated temporarily to Woolloomooloo and we are grateful to Create NSW for their support of the move and our anticipated return to the redeveloped Walsh Bay arts precinct in 2020. We also acknowledge Notre Dame University for its venue sponsorship of many of our SCC rehearsals.

This year the company reported a small deficit, which reflects the pressure felt following the cessation of our federal multi-year funding in 2017. While increased fundraising has mitigated some of the impact of this loss, it has nevertheless resulted in the reduction of innovative projects and touring opportunities. The financial report outlines our vision for the financial and operational stability of the company in the next three years.

We congratulate and thank the Gondwana Choirs artistic and administration staff, as well as our colleagues on the board and the many wonderful volunteers who give their time and expertise to Gondwana Choirs. As Chair, Artistic Director, and Executive Director, we each feel immensely privileged to work together to support the innovative projects which engage talented young people from across Australia.

We commend the 2018 Annual Report to you.



Mini Singers at SCC Springtime





The Sydney Children's Choir 2018

## THE SYDNEY CHILDREN'S CHOIR

In 1989, Lyn Williams began with a small group of young singers, rehearsing in the 2MBS radio studio in St Leonards. Over the past 30 years, with the help and support of a wonderful community of singers and their families, the Sydney Children's Choir has grown into a flourishing set of ensembles of almost 500 singers.

**"Challenging repertoire and musical excellence is the best part of 10 years of performing with SCC"**  
**Gabriel, SCC Young Men's Choir**

In July, The Sydney Children's Choir and the SCC Young Men's Choir travelled to Tasmania to take part in *Festival of Voices* for an intensive week of workshops and performances including a moving performance at Port Arthur that included the eponymous movement from *Moments that Shaped Australia*.

Performance excellence has been the obvious complement to the skill development for which the choral training program is known. 2018 saw the ensembles of the Sydney Children's Choir perform at City Recital Hall on two occasions. The first, *Eternal Voices*, featured the world première of a major new work, *Moments the Shaped Australia* by Dan Walker and commissioned by Lyn Williams. The performance featured guest artists cellist Julian Smiles and percussionist Alison Pratt.

The second City Recital Hall performance over two evenings was the annual end-of-year celebration *Voices of Angels: In the Land of Silent Night*, sponsored by the Austrian National Tourism Association to celebrate the 200<sup>th</sup> Anniversary of the beloved carol *Silent Night*. The Austrian theme continued with a semi-staged presentation of *Das Namensfest* by Süßmayr and we welcomed alumna Alexandra Oomens to perform Mozart's *Exultate Jubilate* with Lyn Williams conducting the Voices of Angels Orchestra.

Touring is an important part of the SCC experience. In preparation for the SCC Junior Performing Choir tour to Albury and Wagga Wagga in June, Associate Conductor Elizabeth Vierboom paid an advance visit to Albury to work with local choir conductors and helped form a local Songfest choir who would join with the JPC for combined performance at Albury Public School and a separate performance in Wagga Wagga.

A large part of Lyn's legacy has been the amount of music that Gondwana Choirs has commissioned from Australian composers. Over 30 years, this commissioning has, in the words of Paul Stanhope, "created a whole genre of music that simply wasn't there before." The 2018 SCC Composer in Residence was rising star Ella Macens. (See story Page 16)



Taikoz Special Performance Project

## NATIONAL CHORAL SCHOOL

With its origins as a season for the newly established national treble ensemble Gondwana Voices in 1997, National Choral School continues its evolution as the prime destination for young singers, composers and conductors in the country. More than 330 participants in five ensembles undertook two weeks of intensive training in January with the finest artists, hosted at UNSW.

New to NCS 2018 was the introduction of **Special Performance Projects** that covered a wide range of musical genres, including musical theater, the songs and dances of Indonesia, composition, taiko drumming, Renaissance consort singing, creating evocative soundscapes, music of the Classical period and traditional music of Eastern Europe.

Another innovation at NCS 2018 was the inaugural **Choral Ideas Symposium**, where we opened the doors to choral educators to immerse themselves in three full days of lectures, masterclasses, workshops and concerts. In addition to observing the country's best at work, the symposium provides NESA accredited training for teachers and more than 60 educators from all over Australia took part.

The second **Festival of Summer Voices** is the opportunity for choristers and artistic staff to perform the music they have

**"I love being surrounded by incredibly skilled musicians, conductors and singers. It's such an inspiring experience."**  
**Josie, Albany WA Gondwana Voices**

been preparing over the past two weeks and, for the first time, a chance to see some of the Special Performance Projects in action. In excess of 1,500 people attended four performances over four evenings in the Sir John Clancy Auditorium, UNSW.

### FESTIVAL OF SUMMER VOICES

**KALEIDOSCOPE** 17 January, 7pm  
 A spectacular showcase featuring the five ensembles and the esteemed artists who lead them

**EXPLORATIONS** 18 January, 5.30pm  
 Presenting the Special Performance Projects in concert for the first time

**THE SONG COMPANY** 19 January, 7pm  
 The Ensemble in Residence demonstrates why they remain at the forefront of contemporary vocal music

**CLOSING GALA** 20 January, 7pm  
 The finale featured 2 newly commissioned works from Daniel Brinsmead and Kirsten and Kenneth Lamp







Gondwana Indigenous Children's Choir 2018

## GONDWANA INDIGENOUS CHILDREN'S CHOIR

In 2018, Gondwana Choirs worked with Indigenous young people in Cairns, Western Sydney, and Inner Sydney. In each choral hub, we engaged in a tailored, community-led program of activity developed through consultation with community leaders and cultural custodians. The children in the choirs come from a range of language groups and take great pride in the responsibility of being entrusted with traditional and stories and language as a means of passing on and preserving culture through song.

The most established and ambitious program is in Cairns and this group continues to grow under the direction and vision of Lyn Williams AM. They are regularly invited to perform for significant events, which in 2018 included with Archie Roach as part of the Commonwealth Games program and touring throughout Far North Queensland presenting community workshops and performances alongside Gondwana Voices. The choir also worked with Gerib Sik Dance Troupe, learning new songs and dances drawn from the culture of the Torres Strait Islands. Former and current choristers from the Cairns program also formed our newest ensemble, Marliya (see next story).

Gondwana Choirs also led a choral hub in Western Sydney led by conductor Elizabeth Vierboom and pianist Brendan O'Mahony. The hub brought together young Aboriginal

**"Not only has GICC broadened my musical skills, it has developed my independence and helped shape my world view."**  
Stephanie, Cairns GICC

children from the Campbelltown area schools to collaborate with local Dharawal elder Aunty Fran Bodkin.

In Inner Sydney, teaching artists Elizabeth Vierboom and Hester Wright worked directly in schools

with significant numbers of Indigenous students, including Darlington Public, La Perouse Public and St Scholastica's College in Glebe. They brought together students representing many different language groups and collaborated with didgeridoo player Matthew Doyle in a performance at St Scholastica's College.

Support from the Federal Government's Indigenous Language and Arts program enabled a number of newly commissioned works; opportunities for intergenerational learning; children from the Western Sydney program attending the residential camp for skill development; and artists leading workshops in the Torres Strait (see page 18).

GICC was supported by Principal Partner Rio Tinto; Crown Resorts and Packer Family Foundation (Western Sydney); Magnolia Foundation, Todd Family Foundation, Sydney Community Foundation and by individual donors, most especially Vicki Olsson.

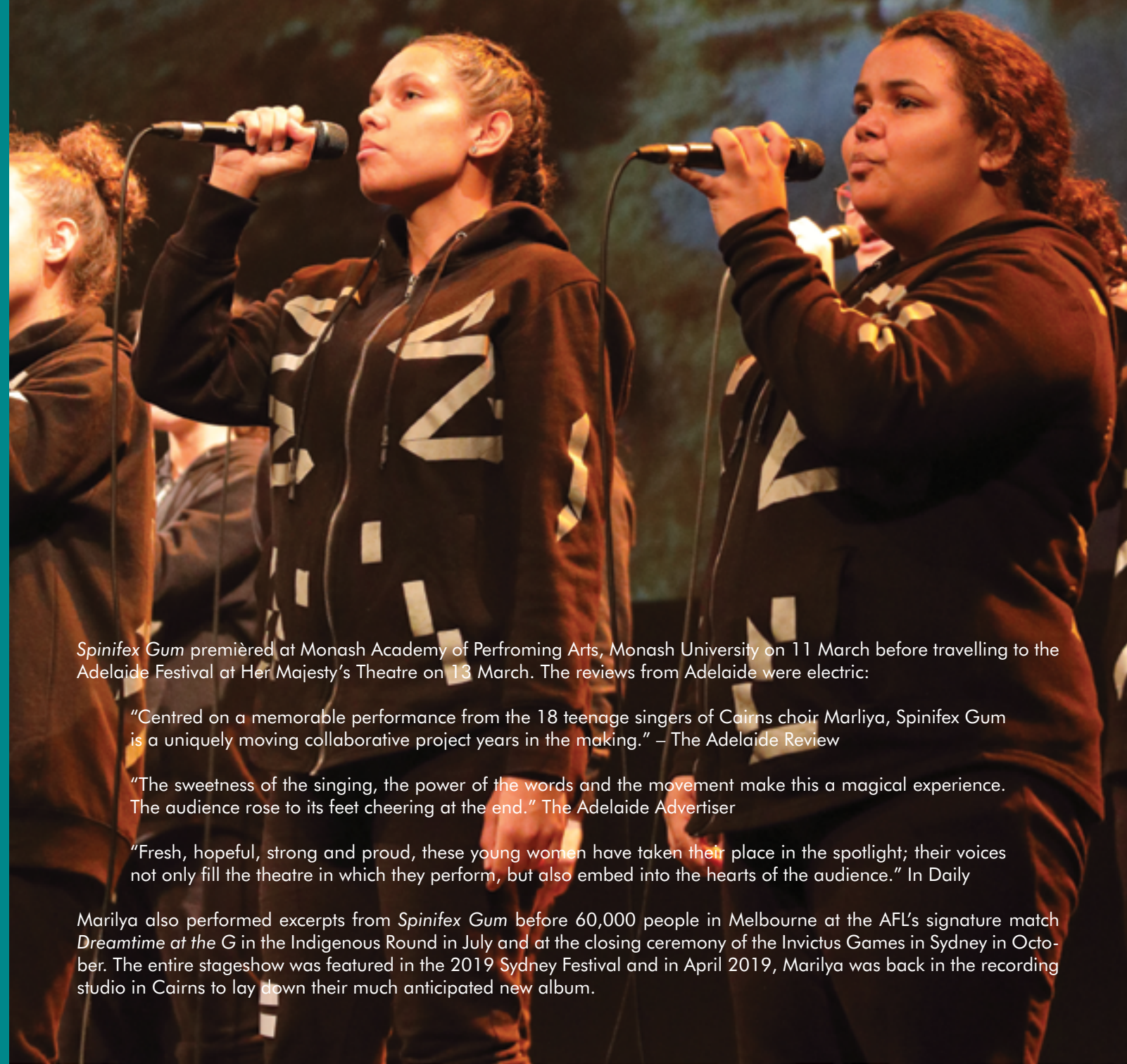
**RioTinto**

## MARLIYA & SPINIFEX GUM

Marilya is the newest performing ensemble of Gondwana Choirs, a group of young women from Cairns who are the big sisters of Gondwana Indigenous Children's Choir. Born out of a collaboration between Gondwana Choirs and singer/song writer Felix Riebl, these young women sing with a warmth and richness that belies their age. Marliya inspires and uplifts with a unique mix of joy, passion and humour. Through presenting *Spinifex Gum* to audiences around Australia, Marliya are challenging how choirs are perceived and presenting a unique voice about contemporary Indigenous life in Australia.

*Spinifex Gum* began life as a Gondwana Choirs' commission from Riebl for GICC and the ensembles of Gondwana National Choral School in 2016. The original 30-minute song cycle explores some of the aspects of life in the Pilbara, particularly for Indigenous people, and incorporates Yinjibarndi language. Over the next two years, Felix and his partner Ollie McGill would add more works, expanding *Spinifex Gum* into a full album, released in October 2017.

Now a spectacular 70+ minute stage show featuring Marilya, Riebl, Peter Garrett, Emma Donovan and rapper Briggs, *Spinifex Gum* is taking audiences by storm and challenging them to consider confronting social issues such as Indigenous youth incarceration.



*Spinifex Gum* premiered at Monash Academy of Performing Arts, Monash University on 11 March before travelling to the Adelaide Festival at Her Majesty's Theatre on 13 March. The reviews from Adelaide were electric:

"Centred on a memorable performance from the 18 teenage singers of Cairns choir Marliya, *Spinifex Gum* is a uniquely moving collaborative project years in the making." – The Adelaide Review

"The sweetness of the singing, the power of the words and the movement make this a magical experience. The audience rose to its feet cheering at the end." The Adelaide Advertiser

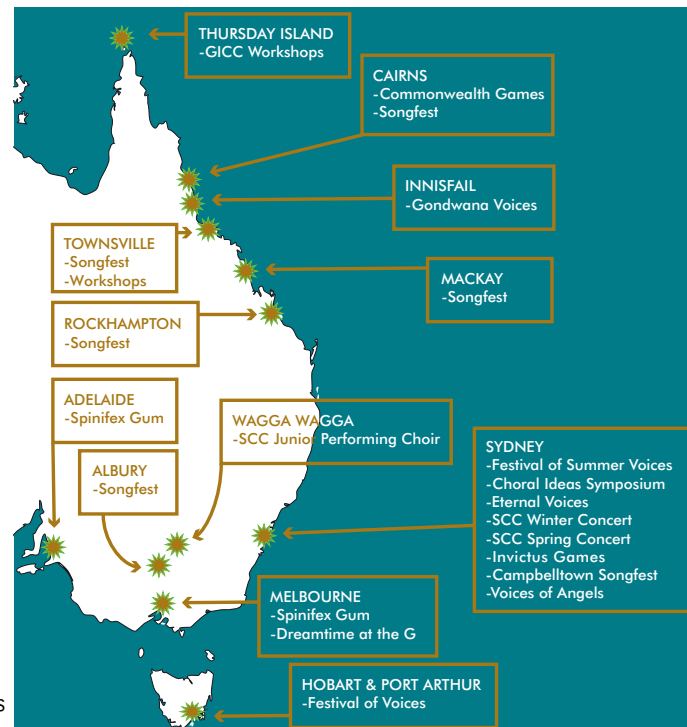
"Fresh, hopeful, strong and proud, these young women have taken their place in the spotlight; their voices not only fill the theatre in which they perform, but also embed into the hearts of the audience." In Daily

Marilya also performed excerpts from *Spinifex Gum* before 60,000 people in Melbourne at the AFL's signature match *Dreamtime at the G* in the Indigenous Round in July and at the closing ceremony of the Invictus Games in Sydney in October. The entire stagershow was featured in the 2019 Sydney Festival and in April 2019, Marilya was back in the recording studio in Cairns to lay down their much anticipated new album.



# PERFORMANCES

- The Sydney Children's Choir
  - Gondwana National Choirs
  - Gondwana Indigenous Children's Choir
  - Marliya
- JANUARY**
- 17-20 Festival of Summer Voices, UNSW:
    - 17 Kaleidoscope
    - 18 Choral Explorations
    - 19 The Song Company
    - 20 Closing Gala
  - 18-20 Choral Ideas Symposium, UNSW
- MARCH**
- 11 Spinifex Gum, Melbourne
  - 13 Spinifex Gum, Adelaide
  - 14-18 Torres Strait Workshops
  - Horn Island & Thursday Island
- APRIL**
- 6 Commonwealth Games with Archie Roach, Cairns
- MAY**
- 22 Gondwana World Choral Festival Launch
  - Government House, Sydney
- JUNE**
- 3 Dreamtime at the G, Melbourne
  - 14 Eternal Voices, City Recital Hall, Sydney
  - 24 Albury Songfest
  - 25 National Art Glass Gallery, Wagga Wagga
- JULY**
- 2 SCC Winter Concert, UNSW
  - 8-15 Festival of Voices, Hobart:
    - 8 Bonfire Performance
    - 10 Port Arthur Performance
    - 11 MONA Performance
    - 11 Youth Showcase Concert
    - 13 Voices@5
    - 15 Festival Finale
- SEPTEMBER**
- 4 Campbelltown Songfest
  - 23 Springtime Concert, UNSW
- OCTOBER**
- 1-13 Gondwana Voices & GICC FNQ Tour:
    - 1 Youth Drop-in Night workshop, Rasmussen
    - 2 School workshop, Thuringowa
    - 4 Performance & Welcome to Country, Rockhampton
    - 5 Rockhampton Songfest
    - 6 Mackay Songfest workshop
    - 9 Townsville Songfest
    - 10 Performance, Johnston Shire Hall, Innisfail
    - 13 Cairns Songfest
    - 18 Invictus Games Closing Ceremony, Sydney
- NOVEMBER**
- 19 Strong Threads, St Scholasticas College
- DECEMBER**
- 2 SCC Mini Christmas
  - 11&12 Voices of Angels, City Recital Hall, Sydney



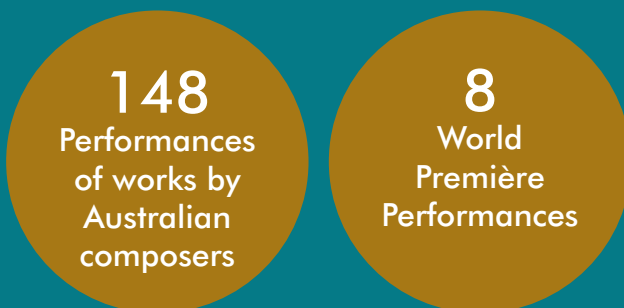
## AUDIENCES

Total Live	105,856
Total Live Stream	21,016
Views	2.2M
Watch Time	6.3 M
Subscribers	>7000

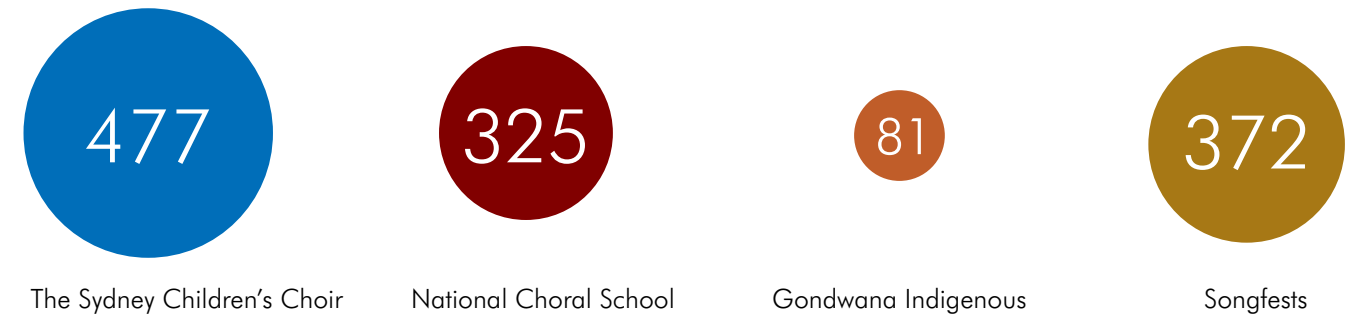
## ONLINE

### TOTAL SESSIONS

Web Traffic	45,648
Australia	35,931
NSW	23,796
National	12,135
International	9,537
Video	17,848
Reach	166,865
Unique Views	15,184

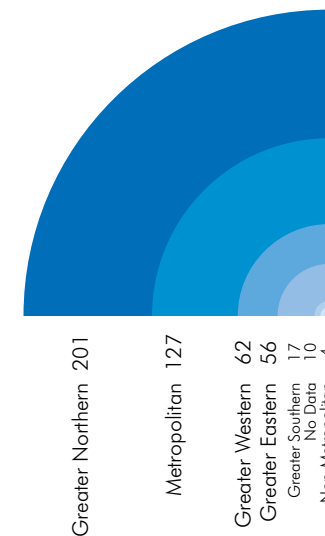


# PARTICIPATION

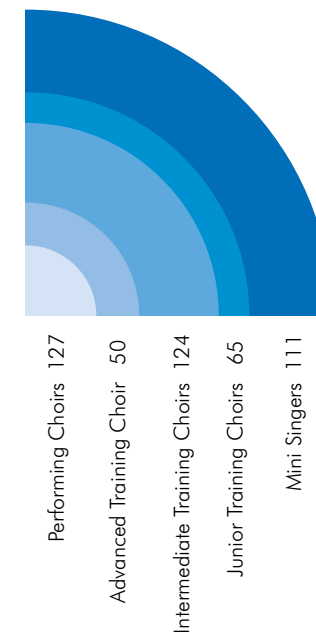


## SCC

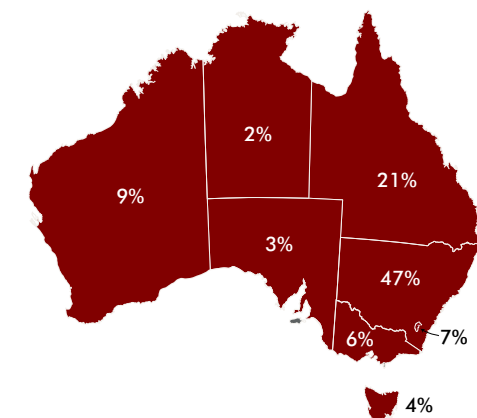
### BY SYDNEY REGION



### BY CHOIR LEVEL

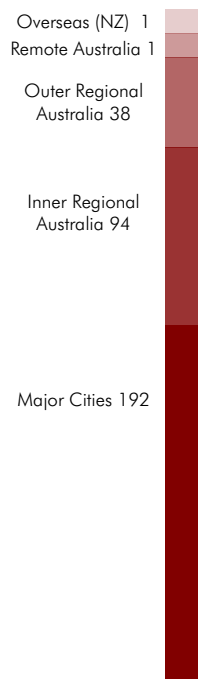


### BY STATE & TERRITORY



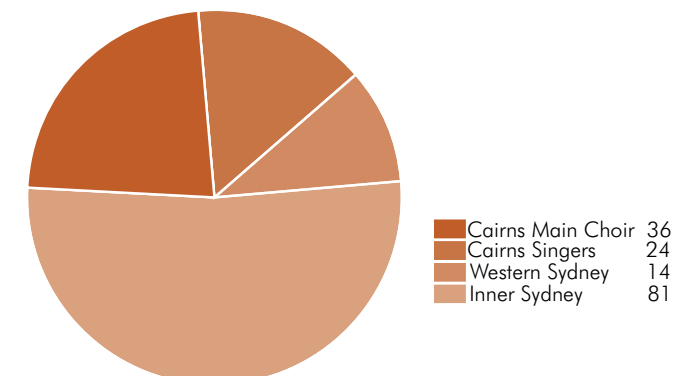
## NCS

### BY REGION



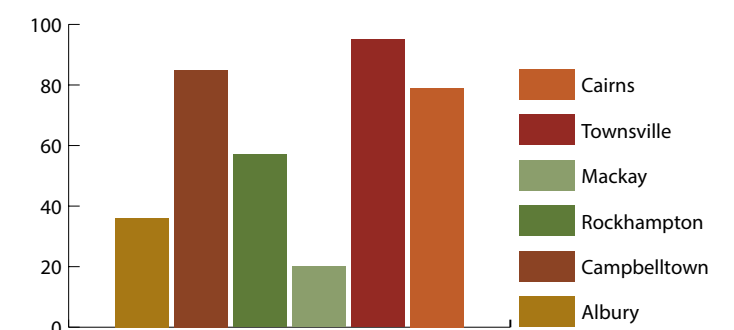
## GICC

### BY CHORAL HUB/REGION



## SONGFESTS

### CHORISTER NUMBERS BY LOCATION







National Choral School rehearsal

# PERFORMANCE REPERTOIRE

\* Australian work  
^ World Première Performance  
(2) Indicates Number of Performances

<b>Ramzi Aburedwa</b> Sodfa	<b>Lou Bennett, arr. Dan Walker</b> Waka Nina Yana *
<b>Ella Airlie</b> Back to Kosciuszko **	<b>Howard Blake</b> Walking in the Air
<b>Sally K. Albrecht &amp; Jay Althouse</b> Twas the Night Before Christmas	<b>Julie Blanchard</b> Possum *
<b>Jay Althous</b> Oye la Musica (2)	<b>Jerry Bock</b> If I Were a Rich Man
<b>Aluka, arr. Dan Walker</b> Keep my Cool * (2)	<b>Michael Bojesen</b> Eternity
<b>Ivo Antognini</b> Canticum Novum This Song	<b>Daniel Brinsmead</b> Gather the Stars ** (2)
<b>Kim Andre Arnesen</b> Flight Song (3)	<b>Jason Robert Brown</b> Brand New You
<b>Michael Atherton</b> Evening * Shall We Dream * (2)	<b>Richard Burchard</b> Ecce Dedi Verba Mea
<b>J.S. Bach</b> The Art of Fugue / Contrapunctus XIX Wir eilen mit schwachen	<b>William Byrd</b> Ave Verum Corpus Christe Qui Lux Es Laudibus in Sanctis
<b>Patrick Baker</b> Winter	<b>Luke Byrne</b> Acknowledgement of Country * Buruwan Elegy * (2)
<b>Lajos Bardos</b> Szello Zug	<b>Pablo Casals</b> Nigra Su
<b>Lionel Bart</b> It's a Fine Life	

<b>Alice Chance</b> Barangaroo and Bennelong * Nya Wali Banga * (2) The Shakespeare Room * Trochus Shell Suite ** Yandel'Ora ** (2)	<b>Alice Chance</b> Barangaroo and Bennelong * Nya Wali Banga * (2) The Shakespeare Room * Trochus Shell Suite ** Yandel'Ora ** (2)
<b>Bob Chilcott</b> Five Days that Changed the World The Invention of Printing The Abolition of Slavery (3) The First Powered Flight The Discovery of Penicillin The First Man in Space How Can I Keep from Singing (2) Like a Rainbow Like a Singing Bird (6) Sussex Carol (2)	<b>Bob Chilcott</b> Five Days that Changed the World The Invention of Printing The Abolition of Slavery (3) The First Powered Flight The Discovery of Penicillin The First Man in Space How Can I Keep from Singing (2) Like a Rainbow Like a Singing Bird (6) Sussex Carol (2)
<b>David Childs</b> Weep No More	<b>David Childs</b> Weep No More
<b>Cy Coleman</b> The Rhythm of Life	<b>Cy Coleman</b> The Rhythm of Life
<b>Noel Coward arr. C Crossin</b> Nina	<b>Noel Coward arr. C Crossin</b> Nina
<b>Ludovico da Viadana</b> Exsultate Justi	<b>Ludovico da Viadana</b> Exsultate Justi
<b>Guillaume de Machaut</b> Puis qu'en Oubli	<b>Guillaume de Machaut</b> Puis qu'en Oubli

<b>Claude Debussy</b> Salut Printemps (5) Orlando di Lasso Matona Mia Cara	<b>Claude Debussy</b> Salut Printemps (5) Orlando di Lasso Matona Mia Cara
<b>Matthew Doyle</b> Improvised Performance *	<b>Matthew Doyle</b> Improvised Performance *
<b>Johannes Eccard</b> When to the Temple Mary Went *	<b>Johannes Eccard</b> When to the Temple Mary Went *
<b>Owen Elsley</b> And Death Shall Have No Dominion *	<b>Owen Elsley</b> And Death Shall Have No Dominion *
<b>Ola Gjeilo</b> Tundra	<b>Ola Gjeilo</b> Tundra
<b>Franz Gruber, arr. Owen Elsley</b> Stille Nacht (2)	<b>Franz Gruber, arr. Owen Elsley</b> Stille Nacht (2)
<b>Ryuji Hamada</b> Midori Noshichiri	<b>Ryuji Hamada</b> Midori Noshichiri
<b>David Hamilton</b> O Vos Omnes	<b>David Hamilton</b> O Vos Omnes
<b>Christopher Harley</b> The Lonely Leaf	<b>Christopher Harley</b> The Lonely Leaf
<b>Stephan Hatfield</b> Las Amarillas	<b>Stephan Hatfield</b> Las Amarillas
<b>Franz Joseph Haydn</b> Die Harmonie in der Ehe	<b>Franz Joseph Haydn</b> Die Harmonie in der Ehe
<b>Jerry Herman</b> Elegance	<b>Jerry Herman</b> Elegance
<b>Matti Hyokki</b> On Surri sun Rantas Autius (3)	<b>Matti Hyokki</b> On Surri sun Rantas Autius (3)
<b>SrullIrving Glick</b> Psalm 23	<b>SrullIrving Glick</b> Psalm 23
<b>Mick Jagger &amp; Keith Richards</b> You can't always get what you want	<b>Mick Jagger &amp; Keith Richards</b> You can't always get what you want
<b>Paul Jarman</b> Ancient City * Captain's Tale * Sampan * Towards Infinity * (3)	<b>Paul Jarman</b> Ancient City * Captain's Tale * Sampan * Towards Infinity * (3)
<b>Paul Jarman &amp; Bonnie Nilsson</b> Malala * Orange Tree * Shell Song *	<b>Paul Jarman &amp; Bonnie Nilsson</b> Malala * Orange Tree * Shell Song *
<b>Paul Jarman &amp; Gondwana Choristers</b> Painters of the Sky **	<b>Paul Jarman &amp; Gondwana Choristers</b> Painters of the Sky **
<b>Edo Kahn</b> Green Revolution *	<b>Edo Kahn</b> Green Revolution *
<b>Elena Kats-Chernin</b> Butterflying * (4) Memorial Rag *	<b>Elena Kats-Chernin</b> Butterflying * (4) Memorial Rag *
<b>Zoltan Kodály</b> Wainamoinen Makes Music (3)	<b>Zoltan Kodály</b> Wainamoinen Makes Music (3)
<b>Kenneth &amp; Kristen Lampl</b> Lie Light Dear Heart ** (2)	<b>Kenneth &amp; Kristen Lampl</b> Lie Light Dear Heart ** (2)
<b>Morten Lauridsen</b> Sure on this Shining Night	<b>Morten Lauridsen</b> Sure on this Shining Night
<b>John Leavitt</b> Set me as a Seal	<b>John Leavitt</b> Set me as a Seal
<b>Mykola Leontovych</b> Carol of the Bells	<b>Mykola Leontovych</b> Carol of the Bells
<b>Frederick Loewe</b> Wouldn't It Be Lovely	<b>Frederick Loewe</b> Wouldn't It Be Lovely
<b>Ella Macens</b> Do You Remember * The Lion of Sydney * The Lost Garden *	<b>Ella Macens</b> Do You Remember * The Lion of Sydney * The Lost Garden *
<b>Jaakko Mäntyjärvi</b> Pseudo-Yoik (2)	<b>Jaakko Mäntyjärvi</b> Pseudo-Yoik (2)
<b>MiguelMatamoros, arr. J Quick</b> Son de la Loma	<b>MiguelMatamoros, arr. J Quick</b> Son de la Loma
<b>Miyaaymiyaay Group</b> Welcome to Country *	<b>Miyaaymiyaay Group</b> Welcome to Country *

<b>Ko Matsushita</b> Word Game Song	<b>Ko Matsushita</b> Word Game Song
<b>Paul McCartney &amp; John Lennon</b> Hey Jude	<b>Paul McCartney &amp; John Lennon</b> Hey Jude
<b>Todd McNeal</b> Whenever the Wind is High *	<b>Todd McNeal</b> Whenever the Wind is High *
<b>Kate Miller-Heidke, arr. Dan Walker</b> Where? (from <i>The Rabbits</i> ) * (5)	<b>Kate Miller-Heidke, arr. Dan Walker</b> Where? (from <i>The Rabbits</i> ) * (5)
<b>Vytautas Miškinis</b> Dum Medium Silentium	<b>Vytautas Miškinis</b> Dum Medium Silentium
<b>Wolfgang Amadeus Mozart</b> Exsultate Jubilate, Movt. I and IV (2) Kyrie, Gloria from <i>Piccolmini Mass</i>	<b>Wolfgang Amadeus Mozart</b> Exsultate Jubilate, Movt. I and IV (2) Kyrie, Gloria from <i>Piccolmini Mass</i>
<b>Gyorgy Orban</b> Lauda Sion	<b>Gyorgy Orban</b> Lauda Sion
<b>Bang &amp; Alfira O'Sullivan</b> Lagu Ratoh Bantai Rapai Geleng	<b>Bang &amp; Alfira O'Sullivan</b> Lagu Ratoh Bantai Rapai Geleng
<b>Jim Papoulis</b> Amani (2) Panta Rhei (5)	<b>Jim Papoulis</b> Amani (2) Panta Rhei (5)
<b>Arvo Pärt</b> Bogoróditse Dyévo	<b>Arvo Pärt</b> Bogoróditse Dyévo
<b>Benj Pasek</b> You Will be Found	<b>Benj Pasek</b> You Will be Found
<b>Antony Pitts</b> One Equal Music * You Will Arise / Shout for Joy! *	<b>Antony Pitts</b> One Equal Music * You Will Arise / Shout for Joy! *
<b>Nicola Porpora</b> Magnificat (2)	<b>Nicola Porpora</b> Magnificat (2)
<b>Henry Purcell</b> Remember not, Lord, our Offences	<b>Henry Purcell</b> Remember not, Lord, our Offences
<b>Sergei Rachmaninoff</b> Bogoróditse Dyévo	<b>Sergei Rachmaninoff</b> Bogoróditse Dyévo
<b>Andrea Ramsey</b> Sing to Me	<b>Andrea Ramsey</b> Sing to Me
<b>Felix Riebl, arr. Ollie McGill</b> with Briggs, Tom Waits, Peter Garrett, Christine Anu, Lyn Williams	<b>Felix Riebl, arr. Ollie McGill</b> with Briggs, Tom Waits, Peter Garrett, Christine Anu, Lyn Williams
<b>Eric Whitacre</b> Sainte Chapelle	<b>Eric Whitacre</b> Sainte Chapelle
<b>Sally Whitwell</b> Hey there! Hoop la! *	<b>Sally Whitwell</b> Hey there! Hoop la! *
<b>Sally Whitwell &amp; Gondwana Choristers</b> Vox Populi ** Lyn Williams Festive Alleluia * (2)	<b>Sally Whitwell &amp; Gondwana Choristers</b> Vox Populi ** Lyn Williams Festive Alleluia * (2)
<b>Pharrell Williams</b> Happy	<b>Pharrell Williams</b> Happy
<b>Lisa Young</b> Thulele Mama Ya *	<b>Lisa Young</b> Thulele Mama Ya *

<b>ARRANGEMENTS</b>	
C Crossin	Shine on Me
O Elsley	Deck the Hall/The Holly and the Ivy (2)
	Es Ist Ein Ros Entsprungen (2)
	In Dulci Jubilo (2)
R Fleming	A Great Big Sea
J Howell	The Angel Gabriel (2)
M & L Kiek	Zaliubih Mamo Tri Momi
A Naplan	Hine ma Tov
	Al Shlosa D'Varim (4)
S Mutafchiev	Sednalo e Giore dos
M O'Leary	Shalom Chaverim (4)
	The Lachlan Tigers *
S Townson & L. Williams	
	Sesere Eeye * (2)
A Trecek-King	I'm Building Me a Home (2)
D Walker	Angels from the Realms (2)
	O Come All Ye Faithful (2)



# NEW WORKS 2018

For over 25 years, Gondwana Choirs has been at the forefront of commissioning works from emerging and established Australian composers. 2018 saw five major new works/groups of works commissioned and performed by the ensembles Gondwana Choirs.

*Moments that Changed Australia* by Dan Walker

- i. A New Sky
- ii. The Trials of a Pioneer
- iii. The Voyage of Tagai
- iv. Port Arthur Memorial
- v. The Ether of Infinity

Commissioned by Lyn Williams

World première performance by The Sydney Children's Choir

Eternal Voices, 14 June, City Recital Hall, Sydney

*Trocas Shell Suite*. 4 Traditional Mer (Murray Island) songs ‡ as taught by Kay & Noel Zaro & 2 original songs\* by Alice Chance

- i. Ki Keriba ‡
- ii. Nabauguatara ‡
- iii. Kara Kara Neur ‡
- iv. E Cumma ‡
- v. Mer\*
- vi. Op Nor\*

Commissioned through a grant from the Australian Government Indigenous Language and Arts

World première performance by Gondwana Indigenous Children's Choir

Cairns SongFest, 13 October, St Monica's Cathedral, Cairns

*Lie Light Dear Heart* by Kenneth Lampl and Kirsten Lampl

Commission made possible by a gift from the Mitchell Family

World première performance by Gondwana Chorale & Gondwana Singers

Festival of Summer Voices, 20 January, Sir John Clancy Auditorium UNSW

*Gather the Stars* by Daniel Brinsmead

Commission made possible by a grant from APRA/AMCOS

World première performance by Gondwana Voices, Gondwana Novus & Junior Gondwana

Festival of Summer Voices, 20 January, Sir John Clancy Auditorium UNSW

## Sydney Children's Choir Composer in Residence

The SCC Composer in Residence gives emerging composers the unique experience of writing for ensembles of specific ages and levels. Uniquely, each composer focuses on one of Sydney's great cultural institutions, researching the history and stories of the partner and facilitating SCC chorister visits to the institution, engaging them in the compositional process.

Past Composers in Residence include :

- Alice Chance (Barangaroo Delivery Authority)
- Luke Byrne (Sydney Powerhouse Museum)
- Ben van Tienen (Art Gallery of NSW)

The 2018/19 Composer in Residence is Ella Macens, who is writing a suite of works based on the historic houses and museums of Sydney Living Museums, which will culminate in an SCC performance for the reopening of Hyde Park Barracks in 2019.

*The Lion of Sydney* (Mini Singers and Junior Training Choirs)

*Do You Remember* (Intermediate Training Choirs)

*The Lost Garden* (Advanced Training Choir)

World première performance at SCC Springtime Concert, 23 September, Sir John Clancy Auditorium UNSW

Ella's residency is supported by Composer in Residence Patron Jill Wran, whose love of new music and her long association with both Sydney Children's Choir and Sydney Living Museums make this an ideal partnership.



Ella Macens



Songfest Rockhampton choristers

## SONGFESTS

Songfests are an important part of Gondwana Choirs' engagement and are built upon the idea of shared learning, shared artistic leadership and shared performance experience between our choirs and young people from diverse communities throughout Australia. Local groups of singers rehearse with Gondwana Choirs' artistic staff before joining with our ensembles for intensive rehearsals of combine repertoire.

**ALBURY** 10 May & 23-24 June  
SCC Junior Performing Choir

The Albury Songfest commenced with conductor Elizabeth Vierboom leading NESA accredited workshops in May for music specialist and classroom teachers, giving them the tools to teach repertoire for the Songfest in June. Conductor Amandine Petit led the SCC Junior Performing Choir and the Albury Songfest Choir in weekend rehearsals that finished with a performance at Albury Public School.

**CAMPBELLTOWN** 4 September  
SCC Advanced Training Singers & Western Sydney GICC

Young singers from seven Sydney schools joined with Western Sydney Gondwana Indigenous Children's Choir and the Sydney Children's Choir Advanced Training Choir at Ambarvale High School, Campbelltown. The focus of this Songfest was learning songs in Dharawal, the Indigenous language of the area

in addition to one of our acclaimed arrangements of songs from the Torres Strait. The performance saw the première of Yandel'Ora by Alice Chance. Yandel'Ora is inspired by the dreaming story of the land of peace between peoples as told by local elder Auntie Frances Bodkin.

**FAR NORTH QUEENSLAND** 5-11 October  
Gondwana Voices & Gondwana Indigenous Children's Choir

Gondwana Indigenous Children's Choir and national ensemble Gondwana Voices combined (and overlapped) to tour to of Far North Queensland. Mark O'Leary led extra rehearsals with local Songfest choirs in Rockhampton, Mackay and Townsville for combined performances in these towns, in addition to a further performance by Gondwana Voices in Innisfail. The tour culminated in a spectacular performance in St Monica's Cathedral, Cairns featuring our two choirs, Cairns Songfest Choir (rehearsed by Lyn Williams), Cairns State High School Chorale, the ACO Inspire Quartet and our friends from Gerib Sik Torres Strait Islander Dance Troupe.





Artwork created by Torres Strait workshop participant



## INDIGENOUS LANGUAGE AND ARTS

Gondwana Choirs is grateful for support from the Federal Government's Indigenous Language and Arts Program. This grant enables us to commission new songs for the Gondwana Indigenous Children's Choir, created out of close collaboration with Indigenous elders, preserving and passing on a number of Indigenous languages.

Through these collaborations, Indigenous traditional stories, language, and other cultural knowledge is shared directly with the children in our choral hubs. Consultation with a commissioned Australian composer then results in the development of a new song for the choir, which then becomes part of their repertoire, their identity as an Indigenous choir, and their own story. In some instances, a children's book has also been created, illustrated by the children in the choir, and featuring the traditional story and language.

It is of the greatest importance that the ownership of these stories remains with the community from which it came. Work continues through this funding to create a new framework to ensure this acknowledgment is meaningful and appropriate.

In 2018, new commissions supported by ILA included:

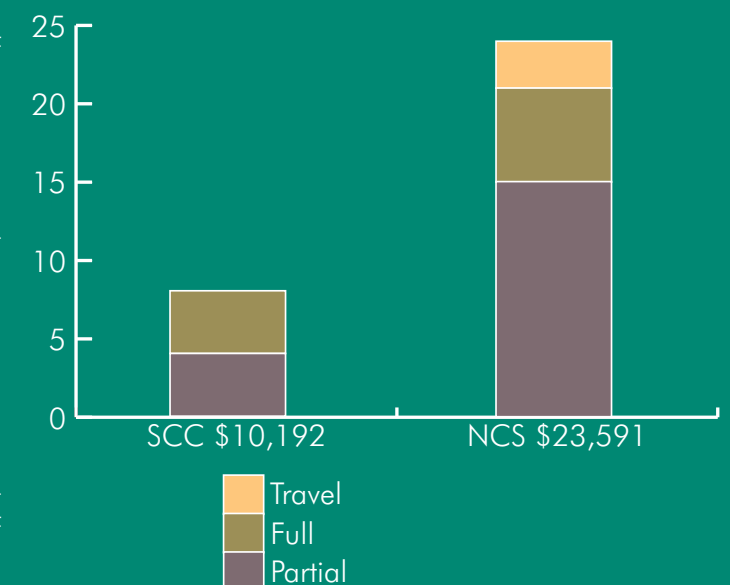
- *Trochus Shell Suite*  
Shared with the Cairns choir by the Gerib Sik Dance Troupe from the Torres Strait Islands, composed by Alice Chance
- *Y'andellorah*  
Shared with the Western Sydney choir by Dharawal elder Aunty Fran Bodkin, composed by Alice Chance

## BURSARIES & FINANCIAL ASSISTANCE

Gondwana Choirs' vision is to be a truly national institution that creates excellent choral work and is representative of modern Australia in all its diversity. Key to achieving excellence is providing the chance for all talented young Australian singers to participate in our programs, irrespective of financial, social, physical or distance barriers.

Gondwana Choirs offers Bursaries that fully or partially offset participation fees for the Sydney Children's Choir and Gondwana National Choral School to those affected choristers. NCS participants may also apply for assistance to help travel to Sydney from interstate and remote Australia.

In addition to holding a Bursary Fundraising campaign at the time of SCC and NCS enrolments, Gondwana Choirs received generous support in 2018 from the Marian & E.H. Flack Trust specifically to assist in enabling disadvantaged members of the community to obtain access to creative arts programs.







## RIO TINTO

Gondwana Indigenous Children's Choir and Rio Tinto are proud to present the seventh year of partnership that has allowed us to plan for long term development of the program, present meaningful series of activities and provide this world-class training program at no cost to the participants.

Central to GICC is the preservation and sharing of language and story, through song. As connections with local elders, cultural custodians and community leaders builds in the regions of our choirs, we see a growing trust and willingness to share with the choir and recognise their potential as advocates and future leaders. The choir members share the belief that their most valued responsibility as members of the Gondwana Indigenous Children's Choir is to share their culture through their performances.

Through the direct support of Rio Tinto, the Cairns Gondwana Indigenous Children's Choir participated in two additional significant events in 2018. In June, the choir took centre stage in Melbourne at the pre-game entertainment for the AFL's *Dreamtime at the G*, which celebrates the role that Australian Rules Football has played in building bridges between Indigenous and non-Indigenous Australia. The choir opened the game between Essendon and Richmond to a live audience of 60,000 and broadcast audience of 1.6 million, performing on stage with Indigenous rapper Briggs and Senator Pat Dodson.

October marked the choir's first tour, supported by Rio Tinto, through regional Queensland. The ensemble presented workshops with Indigenous youth in community centres and public spaces and shared their songs with young people from Rockhampton, Townsville, Mackay, and Cairns.

Rio Tinto's long association as Principal Partner of Gondwana Indigenous Children's Choir has seen the ensemble play an increasingly important role in helping create pathways for Indigenous young people in the performing arts and assisting preserving Aboriginal and Torres Strait Islander languages.

Gondwana Choirs is proud to have such a strong team leading our Indigenous Children's Choir programs around the country, offering a musical program that strives for excellence and also offers extensive performance opportunities. These experiences would not be possible without Rio Tinto's ongoing commitment to Gondwana Choirs.

## 2018 PARTNERS

PRINCIPAL PARTNER  
Gondwana Indigenous  
Children's Choir

**RioTinto**

MAJOR  
GOVERNMENT  
PARTNER



Gondwana Choirs is supported  
by the NSW Government  
through Create NSW

EDUCATION  
& VENUE  
PARTNERS



GOVERNMENT  
PARTNERS



Australian Government  
Indigenous Languages and Arts

creative  
partnerships  
australia

TRUSTS  
& FOUNDATIONS



PACKER FAMILY  
FOUNDATION



SUPPORTING  
PARTNERS



**OnePoint**



FAR NORTH  
QUEENSLAND  
TOUR

**RioTinto**



ALBURY/  
WAGGA WAGGA  
TOUR







**Das Namensfest, Sussmeyer at Voices of Angels**  
**Alexandra Oomens, soprano**  
**Richard Cohen, der Großvater**  
**SCC Junior Performing Choir**

# INNOVATIONS PATRONS

From our beginnings almost 30 years ago, creativity has been a constant. Lyn William’s innovative vision has been made possible by individuals for whom supporting Gondwana Choirs is an investment in excellence and opportunity for young people throughout Australia. Join the Gondwana Choirs community today and be part of our incredible journey.  
Find out more at [gondwana.org.au/support-us](http://gondwana.org.au/support-us)  
Thank you to all who have supported Gondwana Choirs in 2018:

**ARTISTIC DIRECTOR’S CIRCLE**  
**(\$20,000+)**  
Vicki Olsson  
Samway Family  
Shaw Family  
Anonymous (1)

**INNOVATIONS PATRONS PLATINUM**  
**(\$5,000+)**  
Christine Bishop  
Larry Boyd & Barbara Caine AM  
Martin Dickson AM & Susie Dickson  
Daryl & Kate Dixon  
NCS Visiting Artist Patrons  
In memory of Leora Cohen  
Peter Goes & Michelle Harvey  
Herschell Family  
The Magnolia Foundation  
O’Brien Foundation  
Surveying Solutions PL  
Todd Family Foundation  
Lyn Williams AM  
Jill Wran  
SCC Composer-In-Residence Patron  
Anonymous (1)

**INNOVATIONS PATRONS GOLD**  
**(\$2,000+)**  
Helen & Matthew Allchurch  
America Family  
Tessa Boyd-Caine & John Chan  
Grimshaw Family  
Louise Herron  
Robin Hilliard  
Nicholas James  
Kate Lidbetter & Peter Kerin  
Longmuir Family  
Emma & Andrew Maple Brown  
Karen Mundine  
Helen Williams  
Melanie Wroth  
Anonymous (4)

**INNOVATIONS PATRONS SILVER**  
**(\$500+)**  
Sam Allchurch  
Belinda Ashe & David Duncan  
Prue Ashurst  
Blue Wing Constructions  
Karin Brown  
Alexandra Cameron-Fraser  
Gertraud & Richard Cohen  
Roy & Pat David  
Dr Janice Dudley, *in memory of*  
Raymond Dudley  
Richard & Mary Evans  
Evans/Green Family  
Katie Gillingham & James Sheller  
Gorbatov Family  
Francis Greep & Michael Blake  
Stephanie Grenning  
Catherine Playoust & Elliott Gyger  
Darryl & Katherine Hodgkinson  
Andrea & Michael Huelin  
Kains Family  
In memory of Helen McKinnon  
Robyn Martin-Weber  
May Family  
Elisabeth McDonald  
Dr Jean McPherson  
Ron, Lynn & Marcus Ogden  
Dr Donna M O’Sullivan  
Vanessa & Mark Rohanna  
Robert & Jenny Rowland  
Caroline Sharpen  
Simpson Family  
On and Beth Sin  
WGCDR Michael Stuart-Watt  
Penny & Imogen Sturrock  
Thomas-Cetinich Family  
Mike and Briony Tyquin  
Frances & Gary Whatling  
Ray Wilson OAM *in memory of*  
James Agapitos OAM  
Connie Wong  
Rosemary Curtin & Alex Wonhas  
Els Wynen & David Vanzeitti  
Michele Tjeuw & Alan Yap  
Mark & Anna Yates  
Anonymous (4)

**INNOVATIONS PATRONS BRONZE**  
**(TO \$500\$)**  
Sajidah Abdullah & Scott Morrison  
Carole Baker  
Alina & Scott Barlow  
Sue Barnsley  
Melody & Brad Birrell  
Steve Burns & Louisa O’Toole  
Capricorn Star Charters  
Blue Wing Constructions  
Roz Cheney  
David Chesterman  
Helen & James Chisholm  
Kay Chiswell  
Ms Alison Deitz  
Anna & Tristram Duncan  
Fetner Family  
Sarah Giles  
John & Susan Grant  
Jenianne Hall  
David G Hannay  
Stuart and Gail Hazell  
Sandy Homklin  
Prof. John Horvath AO  
Helena and Alex King  
Annie Kwok  
Eliza Langdon  
Lauber Family  
Lisa Lobry de Bruyn & Graham  
Marshall  
Norman Long  
Mr Greg Massingham  
Gavin Morrison & Rachel  
McCallum  
Dr Jean McPherson  
Cressida Mort & Sean O’Neil  
Moser Family  
Andrew Peart & Marion Tait  
Mark & Sally Pierce  
Sarah Platts  
Denise Playoust  
Charles Pomeroy  
Colin Prebble  
Kate Reid  
Tracey Rogers & Peter Mullen  
Freddy & Felix Shaw  
Alex Siegers  
Michelle & Paul Stanhope  
Victoria Stanmore  
Stephen Stone  
Georgiana Thomas-Peddell  
Alanna Vaz  
Karin Von Strokirch  
Michael Walpole  
Wittenoom Louw Family  
Connie Wong  
Anonymous (14)



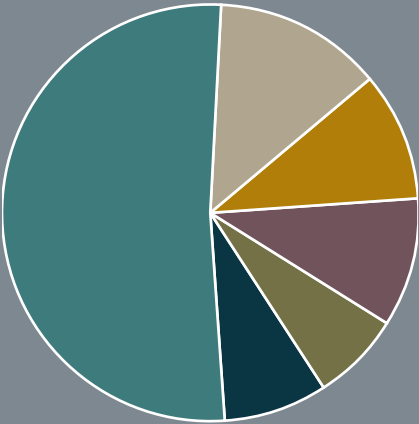


SCC Junior Performing Choir  
Eternal Voices, City Recital Hall

# ACCOUNTS

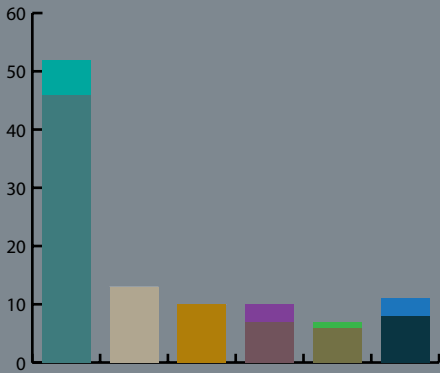
For the full, detailed Financial Statement, please visit  
<https://www.gondwana.org.au/annual-reports-policies/>

## INCOME

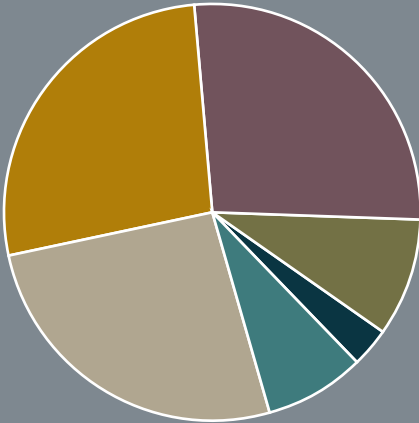


- Participation Fees 52%
- Donations 13%
- Sponsorship 10%
- Government Grants 10%
- Box Office 7%
- Other 8%

INCOME AS A % OF PROJECT (TOP)  
AND ONGOING PROGRAM (LOWER)

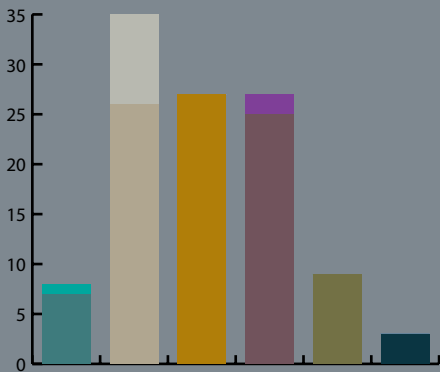


## EXPENSES



- Production 8%
- Travel & Accommodation 26%
- Administration Staff 27%
- Artistic Staff 27%
- Company Overheads 9%
- Marketing & Merchandise 3%

EXPENSES AS A % OF PROJECT (TOP)  
AND ONGOING PROGRAM (LOWER)







The Sydney Children's Choir,  
Voices of Angels, City Recital Hall

**SYDNEY CHILDREN'S CHOIR ARTISTS 2018**

Artistic Director	Lyn William AM
Associate Artistic Director	Sam Allchurch
Head of Training Choirs	Amandine Petit
Associate Conductor	Elizabeth Vierboom
Principal Pianist	Sally Whitwell
Conductors	Bronwyn Cleworth, Ruth McCall, Atalya Masi, Hester Wright
Pianists	Estella Roche, Heinz Schweers, Antonio Fernandez

**NATIONAL CHORAL SCHOOL 2018**

Artistic Director	Lyn Williams AM
Junior Gondwana (treble choir)	Kate Albury and Amandine Petit, conductors; Antonio Fernandez, pianist
Gondwana Novus (treble choir)	Paul Jarman and Kim Sutherland, conductors; Andrew Basile, pianist
Gondwana Voices (treble choir)	Lyn Williams AM and Mark O'Leary OAM, conductors; Sally Whitwell, pianist
Gondwana Singers (SATB)	Christie Anderson and Rowan Johnston, conductors; Robin Parkin, pianist
Gondwana Chorale (SATB)	Paul Holley OAM and Carl Crossin OAM, conductors; Kate Johnson, pianist
Gondwana Conducting Academy	Graeme Morton AM, Director; Lauren Hannay, pianist
Gondwana Composer School	Antony Pitts, Director
Ensemble in Residence	The Song Company. Antony Pitts, Artistic Director
Special Performance Projects	Musical Theater: Christopher Harly, Peter Haywood, Alexander Andrews Songs and Dances of Indonesia: Suara Indonesian Dance Composition: Sally Whitwell, Paul Jarman Taiko Drumming: Ryuji Hamada, Joe Small Renaissance Consort Carl Crossin, Antony Pitts Music of the Classical Period: Paul Holley Creating Soundscapes: Kim Sutherland Music of Eastern Europe Mara & Llew Kiek

**GONDWANA INDIGENOUS CHILDREN'S CHOIR 2018**

Lyn Williams AM	Artistic Director
Conductors	Stephanie Grenning, Lauren Hannay, Elizabeth Vierboom
Pianists	Lauren Hannay, Brendan O'Mahony

**GONDWANA CHOIRS BOARD**

Kate Liddbetter, Chair	Lyn Williams AM
Tessa Boyd-Caine	Karen Mundine
David Longmuir	Caroline Sharpen
Nicholas James	

**GONDWANA CHOIRS ADMINISTRATION 2019**

Lyn Williams AM	Founder & Artistic Director
Bernie Heard	Executive Director
Sam Allchurch	Associate Artistic Director
Lachlan Cameron	Artistic Coordinator
Wendy Cundy	Accounts Administrator
Georgia Ginnivan	National Projects Coordinator
Francis Greep	Development Manager
Susan Hart	Finance Manager
Shabnam Hinton	Community Projects Coordinator
Heather Kelley	Chorister Manager
Arnold Klugkist	GWCF Associate Producer
Genevieve Lang	GWCF Marketing Manager
Amandine Petit	Head of SCC Training Choirs
Madeleine Picard	SCC Coordinator
Tegan Reginbaugh	GWCF Producer
Sarah Thomas	Artistic Producer
Kristy Wandmaker	Marketing Manager
Margaret Wymarra	Cairns GICC Coordinator

Thanks to Emma Carson, Liz Herbert, and Jerome Studdy for their contributions in 2018.

Gondwana Choirs would like  
to thank all of our parent volunteers  
and rehearsal supervisors  
for your contribution.  
You are an integral part  
of our organisation.



