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IMAGE CREDITS

Various

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	(middle & bottom) Lyn Williams
P6	TBC
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P8	Lyn Williams
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Lyn Williams AM Artistic Director

Wharf 4/5, 15 Hickson Road, Dawes Point NSW 2000

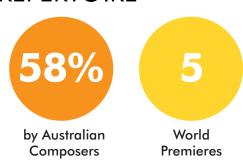
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Cover Image: Zoom collage

2020 AT A GLANCE

REPERTOIRE



PARTICIPATION



Retained through 2020: 89%

Performing Choirs: 92% / Training Choirs: 88%

NUMBER OF EVENTS



AUDIENCES



HIGHLIGHTS



Sydney Children's Choir Fairfield



The Ground filming day



AD, CHAIR & ED REPORT



Lyn Williams AMArtistic Director



Kate Lidbetter Chair



Bernie HeardExecutive Director

Following a very successful 30th anniversary year in 2019, 2020 was planned to be a continuation of growth and artistic excellence for the organisation. Despite the challenges of COVID-19, Gondwana Choirs achieved its core mission of providing leadership in choral performance and training, and reaching new and diverse audiences, as well as providing employment to a high number of artists.

In January, National Choral School gathered young choristers from every state including regional and remote areas to form the Gondwana National Choirs at UNSW Sydney. The two-week residential season culminated in a four day 'Festival of Summer Voices', including world premieres, creative development and collaborations, all under the leadership of Lyn Williams working with an impressive array of Australia's leading choral artists. A comprehensive series of elective studies was also presented, opening up music of other cultures, community engagement and new collaborations.

Our very own Marliya performed in the Spinifex Gum stage show to a capacity audience and high acclaim in the Perth Festival in February and then at Adelaide's WOMADelaide in early March.

As COVID-19 restrictions swiftly descended, Gondwana Choirs postponed, rescheduled and then cancelled all remaining live performance activity for the year. This included the much awaited Gondwana Collective tour to the World Symposium of Choral Music in New Zealand, Sydney Children's Choir tour to Japan, Sydney Children's Choir performing Mahler's Symphony No.8 with the MSO in Melbourne, multiple national festival performances for Spinifex Gum, and the camps, concerts and events scheduled around the regular weekly training programs in Cairns and Sydney.

We created a comprehensive digital platform, presenting many specialised modules of musical learning, engaging an extensive range of artists and arts workers throughout the pandemic. The choristers participated in a number of virtual choir projects, for Gondwana Choirs and also for partners including the ABC and Qantas. As restrictions eased towards the end of the year, a number of performance videos were created in lieu of live performances, most notably including *The Ground* featuring the Sydney Children's Choir and Young Men's Choir, and *Birinyi* with the Gondwana Indigenous Children's Choir.

Choral conductors and music educators around the world logged on to Gondwana Online for a series of webinars, accredited professional learning seminars, and insightful digital 'fireside chats' with leading international choral artists. Due to COVID restrictions, the majority of activity was created in Sydney, however digital audiences were widespread, including regional and remote NSW, interstate and international, placing Gondwana Choirs in Sydney as a leading voice in the choral community.

In December, we moved back to our home at Walsh Bay, beautifully redeveloped and slowly reawakening. We are grateful to Create NSW for this much valued support, it is wonderful to be part of this arts precinct and immersed within the cultural fabric of Sydney.

We acknowledge our partners in 2020, who proudly worked alongside us to present live and digital activity, reaching new audiences and redefining choral music. Our sincere gratitude goes to our corporate partners, and the trusts and foundations who ensure our programs remain accessible and diverse. Heartfelt thanks to the many generous donors who choose to support us, thank you all for sharing our vision.

2020 was a year when choral music was silenced. We could not have predicted this, nor the impact the pandemic had on our artform and our community. Our wonderfully creative artistic team and committed hard working administration responded with inventiveness, resilience, compassion and innovation. Our choristers continued to remind us why we need choral singing in our lives, and the power and artistry of young voices to move audiences and sing about what matters to them.

We commend the 2020 Annual Report to you.

NATIONAL CHORAL SCHOOL

In January 2020, 318 choristers, composition students, and young conductors came together at the University of New South Wales for a truly exciting National Choral School. The 2020 program brought with it a host of dynamic changes from previous years. From a newly forged choir and a mindfulness initiative to the performance of two operas as part of our elective program, NCS 2020 continued our record of always expanding and innovating with our annual National Choral School program.

Our choristers were placed into 6 choirs, including the new Gondwana Collective, which included a cross-section of singers from all the branches of the Gondwana Choirs family.



Choristers from our Sydney Children's Choir, Indigenous Children's Choir, and National Choirs programs came together to prepare for the World Choral Symposium. While the planned tour to the symposium in Auckland was unfortunately impossible due to the restrictions imposed soon after National Choral School, this unique assembly of choristers engaged in some of the most creative, rigorous, and inspiring work that has been done at National Choral School. Our Collective choristers discussed their work in one of the first videos produced by Gondwana Choirs after restrictions were put in place.

Each chorister at National Choral School took part in an elective. Each elective engages our choristers in new musical traditions, expanding their horizons beyond what is regularly provided within their choirs. 2020's electives featured some of our most popular and engaging programs from previous years, including Suara Indonesian Dance and Gondwana in the Community, with exciting new additions like Music of the Middle East and Avant Garde choral music.

For the first time at National Choral School, our choristers were given the chance to take part in an operatic performance for their elective. The two operas presented were the modern children's opera *Peter Pan* by Andrew Ford and Henry Purcell's Baroque classic, *Dido and Aeneas*. In each performance, our choristers performed alongside established operatic performers, resulting in a truly professional standard of performance of both works, and an invaluable experience for all our singers involved in the program.

The Choral Ideas Symposium attracted choral educators and music teachers from across the country who attended the 3-day NESA accredited course, sitting in on choral rehearsals, participating in lectures and seminars from some of Gondwana Choirs' expert presenters, and attending the Festival of Summer Voices concerts at the end of the program.

National Choral School's composition and conducting programs continued in 2020, with a diverse group of musicians from all over Australia coming together for an intensive two weeks of life-changing education. Each participant in our Composer's School was given one-on-one tutelage by esteemed composers Paul Stanhope and Gordon Hamilton. Beyond this, each composition student had the opportunity to worked with a choir to rehearse and premiere an original work of theirs as part of the program in a packed performance at Leighton Hall. Similarly, our Conducting Academy participants worked closely with Dr Graeme Morton AM, expanding their technique in tutorials as well as testing their skills in front of the various choirs throughout the program.

National Choral School holds a special place in the hearts of the Gondwana Choirs community, it is a time for intensive learning, inspiration, friendship and great artistic creativity and performance.



Acehnese Dance



MARLIYA & SPINIFEX GUM

The past year has been a strange one for Spinifex Gum, and for the arts in general. While the restrictions put in place to limit the spread of COVID-19 required us to cancel some performances originally planned for 2020, we were able to see this interruption to our programming as an opportunity to focus on creating new work and to support the development of our young singers in Marliya.

Emerging from this time out of the public eye, we believe that the future holds a world of possibilities for Spinifex Gum. With an imminent album release, brand new members of Marliya, fresh performances on the horizon, and a strong social campaign, we expect the coming years to be among our most active and important.

Spinifex Gum's new album *Ganalili* was written throughout 2020 by Felix Reibl, including some songs in collaboration with senior choristers. The album is being recorded in two

parts in 2021, and *Ganalili* is scheduled to be released end of 2021/early 2022. It is the product of significant artistic collaboration between the young women of Marliya and Felix Riebl. The issues of climate justice and Indigenous deaths in custody stand strong across the album's track listing.

2020 Performances

In early 2020 two incredible performances of Spinifex Gum were staged. As part of WOMADelaide and Perth Festival, Spinifex Gum challenged, moved, and exhilarated audiences.

"This performance was so much more than a 'gig'.... [it] is a must see musically, culturally, politically, and spiritually. It is the best live act I've ever seen." 10/10

Molly Schmidt - Xpress Magazine





Marliya

Looking Forward

We are currently in talks with presenters for new festival performances in a range of venues across Australia in 2021 and 2022. With the release of our third album, *Ganalili*, we know that this project and the young women around which it is built will continue to grow musically, politically, and emotionally.

The Adelaide Review:

"Sunkissed folk singers, a show-stopping work of choral protest from Spinifex Gum and a living legend make the 2020 WOMADelaide festival a memorable one."

Walter Marsh

indaily.com.au:

"In the darkest corner of the **WOMADelaide** encampment, Spinifex Gum performed for a crowd that was intermittently silent and rapturous. The all-female, all-Indigenous Marliya Choir introduced the project (a collaboration with The Cat Empire's Felix Riebl and Ollie McGill) with the title track from their self-titled debut album Spinifex Gum. Throughout the hour, with guest appearances by Felix and rapper Briggs, the women's voices sang about visibility, belonging, and Indigenous deaths in custody, ultimately ending on notes of collective empowerment: "Dream Baby Dream" and "Voice, Treaty, Truth, Now".

Johnny von Einem

GONDWANA & SCC ONLINE

In Term 2 of 2020, we introduced our SCC Online and Gondwana Online programs, representing a mass mobilisation of the artists and music educators who have worked with us over decades, from new guest artists to experienced collaborators. This effort meant that we were able to engage and financially support more artists than ever at a time when work was difficult to come by.

SCC Online catered to those choristers in and around Sydney who were unable to attend their usual weekly rehearsals. Each of our singers were invited to choose electives to take part in alongside their sight singing and music theory lessons. These varied from beat boxing and a cappella singing to choral conducting and choral composition.

However, our online programming was not limited to Sydney choristers. As part of Gondwana Online, choristers from around Australia were able to take part in tutorials with artists specialising in vocal technique, Indian konnakkol, music theatre, film scoring, and repertoire across cultures. These classes ensured that all our choristers, regardless of location, had the opportunity to keep singing even though the musical landscape was changing.

In 2020, we also hosted a series of webinars which engaged choral experts who provided professional development and inspiration for those involved in our industry who found themselves without an outlet during the pandemic's spread. Furthermore, we hosted a number of webinars that were free and open to the public, the most popular of which featured experts in the fields of epidemiology and aerospace engineering who discussed with key choral conductors the impact that COVID-19 would have on choral singing in Australia going forward.

Our 2020 online programs were so successful that we have chosen to continue providing sight singing courses to our SCC choristers online and are running online courses for singers in Europe and the United States in 2021.









NEW WORKS

Dan Walker - We are watching you

As part of Gondwana Collective's tour to New Zealand for the World Symposium on Choral Music, Lyn Williams commissioned Dan Walker to compose a work responding to the Symposium's theme – Voices and the Land. We are watching you sets text of climate activist Greta Thunberg and is an arresting call to action on climate change. This musical work includes each chorister performing an individual song that they had composed, all of which reflect on the environment in some way. These pieces were illustrated in 3D as illuminated diorama boxes, also made by the choristers. Spread throughout the auditorium, the choristers performed their own work to their portion of the audience before assembling as the Collective on stage to perform Walker's piece.



Lisa Young - Sacred Stepping Stones

Lisa writes:

climate.

In 2020, Gondwana Choirs commissioned Melbourne-based composer Lisa Young to compose a work for the combined choirs of National Choral School – Sacred Stepping Stones.

The piece is about the way the land shapes us and that the planet is sacred and precious to us all. There's a line in the chorus 'and we awaken to stand for the call' which is written in support of the way the younger generation have so publicly and passionately voiced their concerns about climate change, demanding to be heard and for action to be taken. Also, in response to climate change I wanted the interlude in the piece to evoke cool soothing places that I love, so 'cold rocks and stepping stones' 'cool shaded olive groves' 'hiking the Buffalo mountain' are alluding to experiences of a cooler

The work integrates text and vocal sound-bank which includes Konnakol, a South Indian vocal form. It opens with a driving vocal percussion chant, then moves to text and structured harmonic sections. It includes some body percussion sounds, and moves that are physically strong, in line with wanting to be heard on this issue. The premiere performances, given in the context of the 2020 bushfires, were conducted by the composer, and received standing ovations.

Sydney Children's Choir Composer in Residence - Sam Weiss

2020 saw the beginning of a relationship with Sam Weiss as composer in residence for Sydney Children's Choir. Having completed a Bachelor of Music (Honours)/Bachelor of Commerce degree at UNSW, Sam is pursuing a career as a screen composer, studying a Master of Arts Screen: Music Degree at Australia's foremost film school AFTRS, under the tutelage of Cameron Patrick.

Our cultural partner for this collaboration is the Sydney Jewish Museum. Sam was commissioned to write works for all the different levels of the Sydney Children's Choir, which will be performed in 2021.

BIRINYI & THE GROUND



Birinyi

Filmed on Yidinji country, Birinyi tells the story of the creation of Yurrbin the Great Barrier Reef, as shared by Gimuy Walubara Yidinji elder, Gudju Gudju with music by Luke Byrne. The musical work was commissioned in 2017 and since been a key part of the Gondwana Indigenous Children's Choir repertoire. The audio recording was made in two parts – the choir, conducted by Artistic Director, Lyn Williams with pianist Lauren Hannay in Cairns, and the strings in Sydney, conducted by Luke Byrne.

Showing the extradordinary natural beauty and cultural richness of Far North Queensland, the video follows the Gondwana Indigenous Choir to the sea for their performance of the song *Birinyi* by Luke Byrne and Gudju Gudju. Captured by Cairns filmmaker Ewan Cutler, the video was made over the course of a weekend, which included a 3am wake-up call and crocodile risk management plan to capture the dawn scenes at Etty Bay. The choristers were joined by elders and dancers of the Gimuy Walubara Yidinji, led by long-time friend and collaborator, Gudju Gudju.

"I feel that the old people and their spirit, that they're feeling happy - they feel happy that this song is being sung again." Gudju Gudju

The Ground

At the end of 2019, one of the singers of the Sydney Children's Choir lost his family home in the devastating bushfires. His fellow choristers rallied behind their fellow chorister, raising money for the family. The choir had intended to maintain their support in various ways throughout the year, including going to Balmoral Village to sing Ola Gjeilo's *The Ground* for the community, until COVID-19 hampered plans. This necessitated a Plan B: to make a film that helped the

community through the power of song.

The rich choral texture of the work belies the fact that it was recorded under such unusual circumstances - every single chorister recorded their individual part in a studio with Associate Artistic Director, Sam Allchurch. The string quintet were drawn from the SCC community – current choir parents Helena Rathbone, Rosemary Curtin, Kristy Conrau and David Campbell were joined by another long-time friend of the choir, Aiko Goto. The choir engaged director Mike Daly to shoot the stunning visuals outdoors on the chorister's property.



MOVE BACK TO WALSH BAY



In December 2020, Gondwana Choirs moved back to our home at Walsh Bay after a redevelopment which required us to work in a range of alternative locations for 2.5 years. It is terrific to have our rehearsal and operations office together on the same site once again, and our choristers, and their families, are enjoying getting to know the beautiful local area including walks around the water, to Barangaroo Park, and the great local cafes!

Wharf 4/5 has been beautifully redeveloped, restored and reimagined, with well appointed, secure and flexible spaces. State of the art services and design have modernised the facilities, with sensitive acknowledgement and preservation of the rich heritage of the precinct.

Currently the arts precinct includes Gondwana Choirs, Sydney Philharmonia Choirs, The Song Company, Bangarra Dance Theatre and Sydney Theatre Company. As Pier 2/3 and the Shore Sheds are completed in late 2021, we look forward to also welcoming the Australian Chamber Orchestra, Bell Shakespeare, and the Australian Theatre for Young People to the Wharf.

The Walsh Bay arts precinct brings together arts organisations in a vibrant and creative hub, providing opportunities for collaboration between artists and arts organisations, and opportunities for greater participation in the arts to all who visit the precinct.

We are grateful for Create NSW and the NSW Government for this much valued support. It is wonderful to be part of this arts precinct and immersed within the cultural fabric of Sydney.

LEADING THE SECTOR - COVID

As COVID-19 restrictions descended in March 2020, Gondwana Choirs swiftly created a comprehensive digital platform, presenting specialised modules of musical learning through Gondwana Online, and engaging an extensive range of artists and arts workers. These online modules were accessed not only by Gondwana Choirs singers, but musicians across Australia and beyond.

Over 1400 choral conductors, singers and music educators from around the world attended a free industry webinar on 20 May, and thousands have viewed it since. Presented by Gondwana Choirs and UNSW, the seminar featured leading Epidemiologist Professor Raina MacIntyre and Aerospace Engineer Professor Con Doolan. The ensuing discussion with panel members Lyn Williams, Carl Crossin, Elizabeth Scott and Bernie Heard raised awareness and knowledge across the sector on the critical importance of mitigating risk of COVID-19 via aerosols and better understanding ventilation.

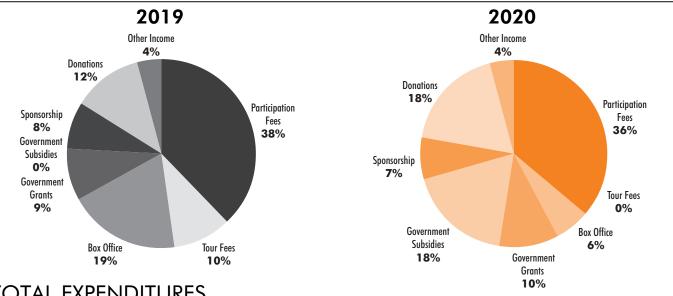
The Roundtable of Instrumental, Vocal and Music Education Organisations (RIVMEO), is a collective which formed to promote the common good of the sector in 2020, and through this Gondwana Choirs played an important role in representing the needs and capacity of the choral sector to NSW Health.

Through the Choral Insights series, Gondwana Choirs presented a range of accredited professional learning seminars for choral educators, and insightful 'fireside chats'

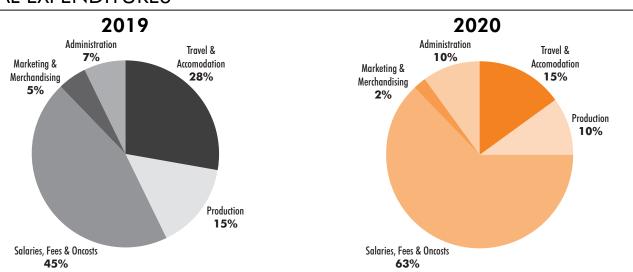
with leading international choral artists, including Simon Halsey, Dr Anthony Tecek-King, Dr Jonathon Welch, Dr Karen Grylls & Astrid Jorgensen. Educational Choral Insights seminars included Paul Jarman, Lyn Williams and Amandine Petit, Naomi Crellin, Murtala and Alfira O'Sullivan, Connor Malanos, Sam Allchurch and Andrew O'Connor, and Sally Whitwell.

FINANCIAL SUMMARY

TOTAL REVENUES



TOTAL EXPENDITURES



OUR **SUPPORTERS**

From our beginnings more than 30 years ago, creativity has been a constant. Lyn William's innovative vision has been made possible by individuals for whom supporting Gondwana Choirs is an investment in excellence and opportunity for young people throughout Australia.

Supporting Gondwana Choirs sustains our programs and so much more. Join the Gondwana Choirs community today and be part of our incredible journey. Find out more at Gondwana.org.au/donate

Thank you to all who supported Gondwana Choirs in 2020:

ARTISTIC DIRECTOR'S CIRCLE

Donations \$20,000 & above

Alerce Trust

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CHAIR'S CIRCLE

Donations \$10,000 & above

Anonymous Lyn Williams AM

The Magnolia Foundation

Todd Family Foundation

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Dr Jean McPherson Els Wynen & David Vanzetti Evans/Green Family

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James Gordon Jared Furtado Julien Epps Kains Family Karen Grylls Karen Mundine Karin Brown

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Rees Family

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Simon Halsey van Proctor Family Vanessa & Mark Rohanna WGCDR Michael Stuart-Watt

Olivia Wei & Family

INNOVATIONS PATRONS BRONZE Donations up to \$500

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Andrew Oakham Anna Huppauf Anna Lissienko Anna Robilliard Annie Kwok Anonymous x 8

Benjamin Namdarian Beth Pratley Bortz Family Caroline Cockburn Carolyn Lowry OAM & Peter Lowry OAM Catherine Leamey

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Christopher Qureshi Michael Walpole Moser Family Natasha Roumanoff Nina & Chris Gilks Norman Long

Penny & Imogen Sturrock Portia Wong Pyke Family Richard & Mary Evans Robert Goodman Roz Cheney Ruta Bhalerao Sam Allchurch Samantha Koh Sandy Homklin Sarah Roaers Shirley Goldrei & Alan Fekete

Simon McLay Siobhan Toohill Tatvana Tychshenko Thomas Yates Vanessa Corbin Wei Family Yvonne Frindle

Jenny Veloso

Jeremy Eccles

OUR PARTNERS

MAJOR GOVERNMENT PARTNERS





Australian Government

Indigenous Languages and Arts

Gondwana Choirs is supported by the NSW Government through Create NSW

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GONDWANA INDIGENOUS CHILDREN'S CHOIR PRINCIPAL PARTNER







SUPPORTING PARTNERS















TRUSTS & FOUNDATIONS











OUR PEOPLE

SYDNEY CHILDREN'S CHOIR PATRONS

The Honourable Margaret Beazley AO QC,
Governor of New South Wales and Mr Dennis Wilson

GONDWANA CHOIRS BOARD

Kate Lidbetter, *Chair*Lyn Williams AM
Tessa Boyd-Caine
Nicholas James
David Longmuir
Karen Mundine

SYDNEY CHILDREN'S CHOIR ARTISTS 2020 (including SCC Online)

Artistic Director Lyn William AM Associate Artistic Director Sam Allchurch Head of Training Choirs Amandine Petit Principal Pianist Sally Whitwell

Conductors Bronwyn Cleworth, Ruth McCall, Atalya Masi, Joanna Brooke, Ana Napier, Suzanne Sherrington, Honora Ryan, Lachlan

Massey, Anna Fraser, Elizabeth Vierboom Conducting Fellow Lachlan Massey

Pianists Heinz Schweers, Antonio Fernandez, Nicholas Ng Sight Singing/Theory Lana Kains, Lachlan Massey, Josie Ryan Elective Facilitators Jess Ciampa, Naomi Crellin, Connor Malanos, Nicholas Gentille, Jordan Vassallo, Murtala & Alfira O'Sullivan, Peter Hayward, Andrew O'Connor, Anna Fraser

NATIONAL CHORAL SCHOOL ARTISTS 2020

Artistic Director Lyn Williams AM

Guest Artist Lisa Young

Junior Gondwana Amandine Petit and Kylie Los, *conductors*; Antonio Fernandez. *pianist*

Gondwana Novus Kim Sutherland OAM and Christie Anderson, conductors; Sally Whitwell, pianist

Gondwana Voices Claire Preston and Mark O'Leary OAM, conductors; Jeremy So, pianist

Gondwana Collective Lyn Williams AM, conductor; Lauren Hannay; pianist & associate conductor, Deborah Brown, choreographer Gondwana Singers Paul Jarman and Rowan Johnston, conductors; Heinz Schweers, pianist

Gondwana Chorale Paul Holley OAM and Carl Crossin OAM,

conductors; Luke Byrne, pianist

Gondwana Conducting Academy Graeme Morton AM, *Director*; Sandra Milliken, *pianist*

Gondwana Composer School Paul Stanhope and

Gordon Hamilton, directors

Electives

 ${\bf Gondwana\ In\ The\ Community:}\ {\bf Kim\ Sutherland\ OAM}$

The Power Of One: Carl Crossin OAM

Acehnese Sitting-Song Dances: Murtala & Alfira O'Sullivan

Music Of The Middle East: Martin Al-Somery

Creative A Cappella: Lisa Young Found Percussion: Jess Ciampa

Peter Pan with Sydney Chamber Orchestra: Jack Symonds, Jane Sheldon

The Avant Garde Of Choral Music: Luke Styles, Jane Sheldon

Music Media: Tom Calder

Dido & Aeneas: Alexander Andrews, director
Festival of Summer Voices Guest Artists

Anthony Aboumahad, Anton Baba, Peter Clark, Rafael Font, Matthew Greco, Daniel Herten, Genevieve Lang, Jason Noble, Alison Pratt, Karina Scmitt, Jack Symonds

GONDWANA ONLINE

Class Facilitators Connor Malanos, Naomi Crellin, Sally Whitwell, Anna Fraser, Sam Allchurch, Lyn Williams AM, Lana Kains, Nicholas Gentille, Jordan Vassallo, Amandine Petit, Queenie van de Zandt, Anthony Trecek-King, Nickolas Ng, Jessica Wells, Lisa Young, Andrew O'Connor, Lotte Betts-Dean, Owen Elsley Webinar Guests COVID Webinar Bernie Heard, Prof Raina MacIntyre, Prof Con Doolan, Carl Crossin OAM, Elizabeth Scott, Back to Choir Webinar, Sam Allchurch, Dr Megan Kalucy, Dr Wei Jiang, Dr Melanie Wroth, Brett Weymark. Choral Insights Series Simon Halsey CBE, Lyn Williams AM, Amandine Petit, Astrid Jorgensen, Jonathon Welch AM, Naomi Crellin, Murtala & Alfira O'Sullivan, Connor Malanos, Andrew O'Connor, Sam Allchurch, Sally Whitwell, Paul Jarman. Guest Musicians Ella Macens, Shu-Cheen Yu, Martin Al-Somery, Yaw Derkyi, Bukhu Ganburged, Sumanthi Krishnan

GONDWANA INDIGENOUS CHILDREN'S CHOIR 2020

Co-directors Lyn Williams AM, Lauren Hannay Conductors Stephanie Grenning, Violet Hari Pianist Lauren Hannay

SPINIFEX GUM 2020

Creative Director Felix Riebl Choreographer Deborah Brown Choir Director Lyn Williams AM

GONDWANA CHOIRS ADMINISTRATION 2020

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Casual and contract staff:

NCS Chorister Support Coordinator Nuala Williams SCC Assistants Lana Kains & Ariel Bonnell Spinifex Gum Producer Tegan Reginbaugh Spinifex Gum Development Manager Bronwyn Lobb Cairns GIC Coordinators Raelee Kerrigan, Margaret Wymarra & Bronwyn Osbourne

VOLUNTEERS 2020

Sincere thanks to the many parent volunteers and supervisors who supported our choristers, giving generously of their time.

National Choral School

Nuala Williams Chorister Support Coordinator
Liz Cotterell Volunteer Doctor
Anita Green Volunteer Doctor
Melanie March Volunteer Nurse
Megan Kalucy Volunteer Psychiatrist
Caroline Schwerkolt Volunteer Clinical Psychologist

Heather Albury, Keltie Archer, Alex Batt, Pru Borgert, Rebecca Cherry, Gertraud Cohen, Mary Colls, Carla Deplancke, Belinda Epstein, Penny Flannery, Peter Flynn, Robyn Langham, Amy Lawrence, Kevin Lester, Anna Lissienko, Dee McFaul, Annette Milroy, Marianne Rothschild, Macala Sheppard

GICC & Spinifex Gum Kaylene Ferguson, Margaret Wymarra

Sydney Children's Choir

Artilio di Lorenzo (specialisi IT programming), Adi Firth, Alina Lin (Yuanxun), Angela Joshi, Anneliese Conoulty, Anushiya Selvarajah, Breda Adkins, Briony Tyquin, Camille Davids, Catherine Dolle-Samuel, Catherine Leamey, Catherine Phillips, Christina Mimmoocchi, Clare Li, Doris Lecuna, Ellen Chi, Emily McGrath, Emma Nicholas, Fei Zhang, Gabrielle Coates, Glen Miller, Heather McKay, Heldi Wan, James Nielsen, Jane Brew, Janelle Heron, Janine Boubbov, Jennifer Spillane, Jenny Bortz, Jessica Colleran, Jessica Smirnov, Jiang Duan, Judy Lin (Yen-Hsin), Kasey (XiaoMian) Sun, Kathryn Harriss, Katy Evans, Kerrie Eyers, Kerryn Daly, Lisa Shaw, Liz Warning, Louise Horwood, Maria Costello, Maria Katsiaris, Marnie Fairlie, Mary Mankarios, Mel Hirst, Micelle Hoo, Neda Zare, Nick Bloom, Nicole Lucas, Pene MacGeorge, Penny Rees, Priya Eliezer, Rosa M Sierra, Rowena Macneish, Ruth Brunsdon, Sabine Simmonds, Sally Johnstone, Sally Pyke, Samantha KelsonGray, Sara King, Sarah Sandstad, Sonya Bajenov, Van Nguyen, Vanessa Corbin, Wei (Emily) Zhao, Xi Chen, Xiamian Sun





